Academic Offerings

This section contains descriptions of programs, majors, minors, areas of concentration, fields of specialization, and courses. Semesters following course titles indicate when each course is normally offered. On rare occasions, a course may not be available when indicated because of low enrollment or unexpected staffing changes.

Courses listed as Fall Odd and Spring Even are scheduled to be offered during the 2016-17 academic year. i.e., fall 2016-17 is Fall Even, spring 2016-17 is Spring Odd.

History

General Major–

Foundation (common to both emphases): History 201 or 230; one course from History 212, 213, 214; History 280, 380; History 388 or 389.

Students must select one of the following emphases:

General: Foundation; eight additional history courses above 214, at least three of which must be at the 300-level (must choose at least two courses from History 202, 301, 306, 307, 308 and at least three courses from History 220-226, 230, 319, 321, 326, 327, 328, 335).

Museum Studies: Foundation; History 260, 365; seven history courses above 214, at least three of which must be at the 300-level (must choose at least two courses from History 202, 301, 306, 307, 308 and at least three courses from History 220-226, 230, 319, 321, 326, 327, 328, 335); Business Administration 100; Communication 228 or 260; Political Science 214 or 245; one course from Art 207, 208, 209, 240, Theatre Arts 103. Education 101 or Psychology 204 recommended, but not required.

For descriptions of EDUCATION majors, minors, fields of specialization, and teaching endorsements, see pages 80-95, Teacher Preparation Program.

201 Survey of American History (3)
A survey of the main contours of American history from 1750 to the present. CORE 140 recommended.

202 Themes in American History (3)
This course leads students through historical inquiry of selected main themes in American society such as sports, war, politics, and culture. Students will gain an understanding of the historical and cultural development of these themes in the contemporary world. CORE 140 recommended.

212 History of the Muslim World (3)
A survey of the history of the Muslim world focusing on the Middle East, North Africa, and Southwest Asia. Primary emphasis is on the development and features of Muslim society and culture, the relations between Muslim and Western civilizations, and the sources of tension in the modern Muslim world. Not open to first-semester freshmen. Prerequisite: CORE 140. [Cross-listed: CORE 272]

213 Latin America (3)
A selective survey of the history of Latin America from pre-Columbian times to the present. Attention will be given to the indigenous and colonial origins of Latin American culture and society. Twentieth-century developments will be explored through a series of case studies. Not open to first-semester freshmen. Prerequisite: CORE 140. [Cross-listed: CORE 273]

214 East Asia (3)
The history of East Asia, paying special attention to China, Japan, and Indonesia in the early-modern and late-modern periods. The primary emphasis will be on east Asian responses to the challenges represented by Western ideas, commerce, and imperialism in its various expressions. Not open to first-semester freshmen. Prerequisite: CORE 140. [Cross-listed: CORE 274]

220 Ancient History (3)
This course surveys the development of ancient Western civilization from Egypt and Mesopotamia, through Greek and Roman civilizations, to the decline of the Roman empire. Among the themes focused on in the course are the diversification of culture and the migration of people, the development and diffusion of ideas, arts and technology, resources, and the formation of a “Western culture” up to the fall of Rome. Prerequisite: CORE 140.

221 Medieval Europe (3)
Surveys Medieval Europe from the decline of the Roman empire circa 400 A.D. to the emergence of the Renaissance circa 1350 A.D. This survey focuses on the development of European civilization, particularly the formation of political, economic, ecclesiastical, and intellectual
structures, and the relations between these. Prerequisite: CORE 140.

222 Renaissance and Reformation (3) ................................................................. Spring Even
Europe from the late medieval origins of the Reformation to the Treaty of Westphalia in 1648. Themes such as humanism, the Renaissance, the Reformation and Counter-Reformation, and the emergence of the secular state, will be included. Prerequisite: CORE 140.

223 Early Modern Europe (3) ............................................................................. Occasional
The history of Europe from the close of the Reformation period to the French revolution and Napoleonic wars, with particular reference to the rise of modern science, the emergence of the European states system, and the thought of the enlightenment. Prerequisite: CORE 140.

224 Age of Empires: 19th Century Europe (3) .................................................... Fall Even
The history of Europe from the Congress of Vienna to the outbreak of the First World War in 1914. The primary emphasis will be on the cultural, political, social, and economic developments in this period, with particular reference to the relations between the great powers and between Europe and other parts of the world. Not open to freshmen, except by permission of the instructor. Prerequisite: CORE 140.

225 War and Peace: 20th Century Europe (3) ....................................................... Spring Odd
The history of Europe from the immediate pre-First World War period to the end of the post-Second World War period as marked by the reunification of Germany and the 1991 Maastricht Treaty on European Union. The primary emphasis will be on the cultural, political, social, and economic developments in this period, with particular reference to the destructiveness of nationalism, the cold war, and the processes of European integration. Prerequisite: CORE 140.

226 Themes in European and World History (3) ............................................ Occasional
This course leads students through historical inquiry of main themes in European and world history, including global interactions and encounters, various cultural phenomenon, and multi-confessional religious reformation. Students will gain an understanding of the historical and cultural developments of these themes in the contemporary world, and the process by which historical themes become relevant in the contemporary world. Prerequisites: CORE 140, 145; or by permission of instructor.

230 Survey of Canadian History (3) ................................................................. Occasional
A survey of Canada's history from the age of discovery and exploration to the present. The various forces and individuals that contribute to the making of Canadian nationhood will be stressed, but due time will also be devoted to the racial and sectional issues that have worked against national unity. Prerequisite: CORE 140; or permission of instructor.

260 Introduction to Museum Studies (3) ......................................................... Occasional
This course will provide introductory exposure to the main aspects of museum work. Topics will include structure and administration, funding and government relations, function, and exhibit design and display. Students will also address ethical, moral, and legal issues within the field from the perspective of a Christian historian. Prerequisites: CORE 140; History 280.

280 Introduction to Historical Studies (3) ....................................................... Spring
An introduction to the basic skills, methods, and resources of historical scholarship including the types of historical literature and scholarship, biblical foundations for historical interpretation, historiographical schools of interpretation, and uses of historical scholarship. Satisfies Core Program writing-intensive requirement. Prerequisite: CORE 140; or permission of instructor.

281 Service-Learning (1-3) ............................................................................. Fall, Spring, Summer
See page 115, Individual Studies

301 Colonial North America (3) ...................................................................... Fall Odd
An exploration of 16th and 17th century European colonial endeavors with particular attention to comparative cross-cultural encounters between Native Americans, Africans, and Spanish, French, Dutch, English, and Swedish colonists. Prerequisite: CORE 140. Some early modern European history recommended.

306 From Puritanism to Pluralism: Religion in American Culture (3) ........ Spring Odd
Studies the development of religious movements and beliefs in the context of American history and culture. More specifically, this course examines the influence of religion in forming American social, political, and intellectual culture as well as how those aspects of American culture have shaped religious belief and practice. A special theme will be the relationship between the Reformed tradition and American culture. Previous study of American history is advised. Prerequisite: CORE 140. History 201 recommended.

307 American Civil War and Reconstruction Era (3) ................................... Fall Even
This course examines the period in United States history from the 1820s through 1880 focusing upon the causes and significance of the Civil War and its aftermath, Reconstruction. The course will examine the social, political, military, economic, and diplomatic issues of the period. Prerequisite: CORE 140. History 201 recommended.

308 Media and Power: A History of Modern American Culture (3) ............... Spring Even
Examines the influence of mass media on the development of modern American culture. Typical topics include the role of the media in the resurgence of the Ku Klux Klan, the FDR administration, the civil rights movement, the 1960 presidential election, the counterculture
319 Modern Middle East (3) An in-depth study focusing on developments in the Middle East during the 20th century. Topics include de-colonization; "modernization" and the tension between western ideologies and Islam; Palestine, Israel, and the peace process; regional and global relations during and after the Cold War; the impact of the oil economy; urbanization; gender and family relations; and contemporary issues like water resources, ethnic conflict, human rights, and leadership change. Prerequisites: CORE 140; History 212; or permission of instructor.

321 The Crusades: History and Memory (3) This course provides a solid historical foundation in the crusading movement and the role that crusades played in the development of the medieval church and theology. This course will also explore, evaluate, and analyze the process by which historical events, and more importantly the "memory" of those events, become relevant in, and even appropriated by, the modern world (specifically the modern West and Middle East). Finally, this course equips students with the necessary research skills of the historian with a major research project. Prerequisites: CORE 140, 145; or by permission of instructor.

325 History of Calvinism (3) A study of historic Calvinism as it was expressed by John Calvin and those who followed in his name. Explores the permutations and applications of Calvinism through time including, but not limited to, Counter Remonstrants, English and American Puritans, Hungarian Calvinists, Afrikaners, and the modern Dutch Calvinist movement. Prerequisites: CORE 140, 200. Some European history recommended. [Cross-listed: CORE 325]

326 Thought and Society in Modern Europe (3) This course examines the main trends in the development of Western (i.e. European and North American) thought from the French Revolution to the rise of postmodernism. The course focuses on the general theme of changing views about the relationships between God, humanity, and nature, with special attention given to developments in, and the interaction between, philosophy, theology, social theory, and natural sciences. These themes are examined in relation to changing religious commitments, especially secularization, and social structures like industrialization. Prerequisites: CORE 140. Previous study of modern European or U.S. history or modern philosophy recommended.

328 Forward to Revolution: Russian History and Culture (3) This class provides a solid historical foundation in Russian history through the lens of Russian literature with a secondary focus on art, music, and dance. Students will gain a better understanding of how the arts can become a vehicle for social commentary and criticism in a highly autocratic society where the government has placed severe limits on direct political and social discourse. Students will examine how a non-Western tradition of Christianity and other world and life view shaped and inspired historical and cultural development. Prerequisites: CORE 140, 145; or by permission of instructor.

330 History Internship (3) This course is designed to give students the opportunity to practically apply the concepts, theories, and knowledge they have acquired in the classroom in a professional setting. Students will be supervised by a faculty monitor and on-site supervisor. Prerequisites: junior or senior standing and approval of the department; Business Administration 100.

334 Special Topics (3) Each of these courses is devoted to a different topic, and each is designed to be a special-interest course utilizing individual instructor strengths, interests, and competencies. Each course will be concerned with a topic or period of history not usually treated to any great extent in regularly scheduled courses.

337 Topics in the History of the British Isles (3) Special attention is given to the distinctive histories and national cultures of England, Ireland, Scotland, and Wales, the origins of Great Britain, the British experience of American independence, the acquisition and loss of empire, the crisis of 1940, and the historical origins of contemporary constitutional problems. Prerequisite: CORE 140.

341 History Seminar–United States History Emphasis (3) Focuses on writing a research paper about some aspect of the history of the United States. Students select a topic for in-depth study in order to implement and develop various skills learned in previous history courses. Emphasis is on mature evaluation of evidence, developing a historical interpretation in light of a biblical understanding of history, and constructing a narrative depicting the results of research. Open to juniors and seniors only. Prerequisites: CORE 140; History 280, 380.

348 History Seminar–World History Emphasis (3) Focuses on writing a research paper about some aspect of world history. The course description and requirements are the same as History Seminar–United States History Emphasis.

357 The Crusades: History and Memory (3) This course provides a solid historical foundation in the crusading movement and the role that crusades played in the development of the medieval church and theology. This course will also explore, evaluate, and analyze the process by which historical events, and more importantly the "memory" of those events, become relevant in, and even appropriated by, the modern world (specifically the modern West and Middle East). Finally, this course equips students with the necessary research skills of the historian with a major research project. Prerequisites: CORE 140, 145; or by permission of instructor.

365 Historiography (3) This course covers the nature and meaning of history and the nature of the historian's task and responsibilities. Emphasis is on review and evaluation of the various schools of history and of the philosophies of leading historians. Prerequisite: CORE 140. History 280 and advanced academic standing recommended.

386 History Seminar–World History Emphasis (3) Focuses on writing a research paper about some aspect of world history. The course description and requirements are the same as History Seminar–United States History Emphasis.

388 History Seminar–United States History Emphasis (3) Focuses on writing a research paper about some aspect of the history of the United States. Students select a topic for in-depth study in order to implement and develop various skills learned in previous history courses. Emphasis is on mature evaluation of evidence, developing a historical interpretation in light of a biblical understanding of history, and constructing a narrative depicting the results of research. Open to juniors and seniors only. Prerequisites: CORE 140; History 280, 380.
388. Open to juniors and seniors only. Prerequisites: CORE 140; History 280, 380.

391- Individual Studies (1-3) ..........................................................................................................................................................................................Fall, Spring, Summer
393  See page 115, Individual Studies