Academic Offerings

This section contains descriptions of programs, majors, minors, areas of concentration, fields of specialization, and courses. Semesters following course titles indicate when each course is normally offered. On rare occasions, a course may not be available when indicated because of low enrollment or unexpected staffing changes.

Courses listed as Fall Odd and Spring Even are scheduled to be offered during the 2015-16 academic year. i.e., fall 2015-16 is Fall Odd, spring 2015-16 is Spring Even.

Worship Arts

General Major—

Business Administration 215; Communication 222; Theology 110, 111, 221, 351, 352; Worship Arts 241, 242, 333, 334, 361; a minimum of six credits from: Worship Arts 018, 281, Music 010-020, 240-270, Music, Theology, or Worship Arts Internship.

Students must select one of the following concentrations:

Art:

Art 201, 202; one course from Art 207, 208, 209, 210; one course from Art 216, 218, 225, 228, 230, 240.

Communication:

Communication 201, 220, 228, 240.

Digital Media:

Art 201, 240; Communication 240, 250.

English:

English 202, 210, 301; one course from English 303, 304, 307.

Modern Worship Forms: Music 103, 103L, 104, 104L; off campus semester on Contemporary Music Center program.

Music:


Theatre Arts:

Theatre Arts 102, 103, 233, 234; Theatre Arts 204 or 207; Theatre Arts 203 or 262.

Theology:

Two courses from Theology 211-214; two courses from Theology 215-217.

General Minor—

Music 103, 103L; Theology 110, 111; Worship Arts 241, 242; one course from Business Administration 215, Worship Arts 333, 334; Music 019 or 250; two credits from Music 010-020, 240-270; two credits from Worship Arts 018, 281; two additional credits from Music 010-020, 240-270, Worship Arts 018, 281.

018 Worship Arts Ensemble Participant (.5) .................................................................Fall, Spring
A worship music ensemble involving weekly participation, reflection, and coaching.

241 Foundations of Worship (3) .............................................................................Fall Even
A study of the Scriptural foundation for worship and of the components of worship. There will be a brief study of historic patterns of worship, leading to the preparation of liturgies and the practice of worship-leading skills. [Cross-listed: Theology 241]

242 Worship in Contemporary Context (3) .........................................................Fall Odd
This course engages the theological and cultural issues that shape contemporary worship practices of the church. By exploring diverse worship practices students will develop a deeper understanding of the relationship between Christian worship and culture. The focus on this course is to help students cultivate discernment as they lead worship in a variety of cultural contexts. [Cross-listed: Theology 242]

281 Worship Arts Ensemble Leader (1) .................................................................Fall, Spring
Develop knowledge, confidence, skill, and character as a worship leader and participant through leadership of a worship music ensemble.

333 Psalms, Hymns, and Spiritual Songs (3) ......................................................Spring Even
An overview of the role of music in worship, worship music repertoire, and information and skills needed to plan music for worship. [Cross-listed: Music 209, Theology 333]

334 Elements of Praxis in Worship (3) .................................................................Spring Odd
The focus on this course is to equip students with the practical insight needed to lead worship in a contemporary context. This includes learning how to use equipment, how to organize and lead a practice, cultivating a stage presence, how to develop excellent sound, and incorporating a diversity of instruments into worship. Prerequisite: Worship Arts 241, 242. [Cross-listed: Theology 334]
361  Senior Seminar (3) ............................................................................................................................................................................................Spring
This is the capstone course for Theology majors, but it is open to minors also. This course is to help those who have studied in theology consolidate their theological education to focus on contemporary issues in the church and develop the biblical message to address contemporary life in effective public address. [Cross-listed: Theology 361]

391- Individual Studies (1-3) .............................................................................................................................................................................Fall, Spring, Summer
393  See page 113, Individual Studies