Academic Offerings

This section contains descriptions of programs, majors, minors, areas of concentration, fields of specialization, and courses. Semesters following course titles indicate when each course is normally offered. On rare occasions, a course may not be available when indicated because of low enrollment or unexpected staffing changes.

Courses listed as Fall Odd and Spring Even are scheduled to be offered during the 2015-16 academic year. i.e., fall 2015-16 is Fall Odd, spring 2015-16 is Spring Even.

Theatre Arts

General Major–

Foundation (common to all emphases): Theatre Arts 102, 103, 203, 365, 366, 371, 380, 382, 384, 386; one course from Theatre Arts 204, 207, 208, 307; one course from Theatre Arts 233, 234, 235, 236; two enrollments in HHP 014; a minimum of seven credits from Theatre Arts 001. Prerequisite for Theatre Arts 386 is junior status. Students should enroll in the course in the fall of their junior year. Theatre Arts majors are required to complete the theatre subsection of Core 160.

Students must select one of the following emphases:


Design and Technical Theatre: Foundation; Art 201, 202, 225; one course from Art 207, 208, 209, 210; Theatre Arts 233, 234, 235, 236. Individual study in design or technical theatre recommended.

Drama Ministry: Foundation; Theatre Arts 262; Theology 231, 331, 351; Theology 254 or 332.

Dramaturgy/Playwriting: Foundation; English 301 or 302; English 312; Philosophy 206; Theatre Arts 262; one course from Art 207, 208, 209, 210, English 333, History 280.

Theatre Management: Foundation; Business Administration 201, 205, 206, 207; Communication 260; CORE 266 or Economics 202. Business Administration 100, English 305, and Theatre Arts 391-393 recommended.

General Minor–

Theatre Arts 102, 103, 382; one course from Theatre Arts 204, 207, 208, 307; one course from Theatre Arts 233, 234, 235, 236; Theatre Arts 203 or 262; one course from English 312, Theatre Arts 365, 366; a minimum of four credits from Theatre Arts 001. Theatre Arts 371 recommended.

For descriptions of EDUCATION majors, minors, fields of specialization, and teaching endorsements, see pages 78-93, Teacher Preparation Program.

001 Theatre Practicum (1-3) ........................................................................................................................................................................ Fall, Spring
Students apply for one to three hours of academic credit for work on a theatre production. Registration for credit is required in the semester in which the project is to be produced. In addition to rehearsal, performance, or technical work, regular meetings and some written work are required.

102 Fundamentals of Acting (3) .................................................................................................................................................................. Fall Odd
This course introduces students to the fundamental principles of acting. They will gain knowledge and develop skills in character analysis, basic internal and external acting methods, characterization, listening, relaxation, concentration, and improvisation. May not be taken on a pass/fail basis.

103 Stagecraft (3) ................................................................................................................................................................................. Fall
An introduction to the theory and practice of stage lighting and set construction techniques, including introductory electrical and color theory.

203 Scenic Design (3) ............................................................................................................................................................................. Spring Odd
An introduction to scenic design that includes design theory, design process, and the technical skills related to scenic design. May not be taken on a pass/fail basis. Prerequisite: Theatre Arts 103.

204 Voice and Movement (1.5) .......................................................................................................................................................... Spring Odd
In this course students apply voice, diction, ensemble, and movement fundamentals toward the development of clear stage speech and dialect creation, sensory awareness, ensemble performance, character movement, body control, and basic juggling and tumbling skills.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Pre-Requisites</th>
<th>Description</th>
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<tr>
<td>205</td>
<td>Acting for the Camera (3)</td>
<td>Spring Odd</td>
<td>Prerequisite: Theatre Arts 102, or permission of instructor.</td>
<td>The basic techniques of acting for the camera and strategies for adapting stage-acting methods for the camera. Students will perform on-camera in class and have the opportunity to perfect their craft through critical analysis of their recorded performances.</td>
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<td>207</td>
<td>Improvisation for Theatre and Life (1.5)</td>
<td>Spring Odd</td>
<td>Prerequisite: Theatre Arts 102, or permission of instructor.</td>
<td>This class explores the history and techniques of improvisation from the renaissance through contemporary times. It challenges the student to grow in spontaneity and confidence in their creative capacities in all parts of life.</td>
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<tr>
<td>208</td>
<td>Stage Combat (1.5)</td>
<td>Spring Even</td>
<td>Prerequisite: Theatre Arts 102, or permission of instructor.</td>
<td>An introduction to stage combat focusing on the technique for safely creating and performing stage violence. This course covers hand-to-hand combat and sword fighting methods for the stage.</td>
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<td>233</td>
<td>Sound Design and Technologies (1.5)</td>
<td>Spring Even</td>
<td>Prerequisite: Theatre Arts 102, or permission of instructor.</td>
<td>Students will explore the physics and technology of sound. We will develop a basic understanding of how sounds work in our day to day lives, discuss the technologies and tools used to control sound, and develop an understanding of how we might use this knowledge to create artistic, theatrical experiences.</td>
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<tr>
<td>234</td>
<td>Lighting Design and Technologies (1.5)</td>
<td>Spring Even</td>
<td>Prerequisite: Theatre Arts 102, or permission of instructor.</td>
<td>Students will become aware of some theories about and engage the realities of lighting design for the theatre. The hands-on nature of the curriculum will enable students to feel comfortable with, and be employable in an introductory position in the field of lighting design.</td>
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<td>235</td>
<td>Makeup Design (1.5)</td>
<td>Fall Even</td>
<td>Prerequisite: Theatre Arts 102, or permission of instructor.</td>
<td>This course covers the materials, principles, and practices of makeup design and application for theatre and film.</td>
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<tr>
<td>236</td>
<td>Costume Design (1.5)</td>
<td>Fall Even</td>
<td>Prerequisite: Theatre Arts 102, or permission of instructor.</td>
<td>The purpose of this course is to introduce the student to costume design. Over the course of the semester the student will learn how to develop a costume design from the analysis of the script to the final color rendering. Students will gain a basic understanding of costume history, script analysis, design theory, and basic rendering skills. These goals will be achieved through assigned readings from the text, assigned plays, research projects, drawing assignments, in class projects, and class presentations.</td>
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<td>262</td>
<td>Educational Theatre in the Classroom and Beyond (3)</td>
<td>Fall Odd</td>
<td>Prerequisite: admission to the Teacher Preparation Program; or permission of instructor.</td>
<td>An introduction to informal dramatics for the classroom, youth theatre programs, and other applications in fields such as youth ministry, social work, and psychology. Students interested in elementary, middle or high school teaching are encouraged to enroll. Emphasis is on dramatic activity requiring minimal equipment and facilities. Field experience required in area schools, churches, or after-school programs.</td>
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<td>281-</td>
<td>Service-Learning (1-3)</td>
<td>Fall, Spring, Summer</td>
<td>Prerequisite: Theatre Arts 102, or permission of instructor.</td>
<td>See page 113, Individual Studies</td>
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<td>307</td>
<td>Acting Styles (1.5)</td>
<td>Spring Even</td>
<td>Prerequisite: Theatre Arts 102, or permission of instructor.</td>
<td>This course could be described as an integration of body, mind, and voice techniques for the purpose of developing a way to conventionalized period acting. Students will research period styles, practice script analysis, learn characterization techniques, participate in physical and vocal acting exercises, and apply this work in stylistic scene and monologue work. Period/Styles covered in this course could include the following: Greek, Shakespearean, Comedy of Manners, Farce.</td>
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<td>341-</td>
<td>Special Topics (3)</td>
<td>Fall, Spring, Summer, Occasional</td>
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<td>These courses are special-interest courses utilizing instructor strengths and student interests. Each topic will be concerned with material not usually treated to any great extent in regularly scheduled courses.</td>
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<td>365</td>
<td>Theatre History and Literature I: Greek through Neo-Classicism (3)</td>
<td>Spring Even</td>
<td>Prerequisite: Theatre Arts 102, or permission of instructor.</td>
<td>Students engage the literature of the theatre from Sophocles to Moliere as an introduction to the rise, decline, and rebirth of Western drama, as well as some forms of Eastern drama. May not be taken on a pass/fail basis. Not recommended for freshman students. Satisfies Core Program writing-intensive requirement.</td>
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<td>366</td>
<td>Theatre History and Literature II: Restoration through Present Day (3)</td>
<td>Spring Odd</td>
<td>Prerequisite: Theatre Arts 102, or permission of instructor.</td>
<td>Students engage representative literature of the theatre from Behn to Pinter and Parks as they examine the birth of modernism, anti-realism, and various forms of postmodernism. May not be taken on a pass/fail basis. Not recommended for freshman students.</td>
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<td>371</td>
<td>Applied Theatre: Capstone Production Project (3)</td>
<td>Fall, Spring</td>
<td>Prerequisite: Theatre Arts 102, or permission of instructor.</td>
<td>The course content (directing, design, acting, technical theatre, producing, or playwriting) will be designed for each individual in consultation with a departmental supervisor. Work on the project will be done in two or three semesters with enrollment in the final semester. May not be taken on a pass/fail basis. Open only to majors and minors.</td>
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380 Playwriting and Playscript Analysis (3) ...........................................................................................................Fall Even
This course provides basic instruction in writing dramatic scenes and a one-act play. It also provides advanced instruction in script analysis: theories, genre, style, methods of construction, and the implications for performance. Students will read what working playwrights say about their craft, read about and discuss the writing of plays of different styles, and workshop their script(s) in community.

382 Directing (3) ........................................................................................................................................Fall Odd
A study of some of the problems that are part of the directing process and of the techniques for shaping that process. Students will focus on staging techniques and apply their learning in the direction of a short one-act play. May not be taken on a pass/fail basis. Prerequisites: Theatre Arts major; junior or senior standing and/or permission of instructor.

384 Devised Theatre (3) ...............................................................................................................................Spring Even
A study of the theory and practice of theatre and drama used for human reflection or to raise awareness and affect social change. Students will learn to apply the core principles of facilitating, scripting, and play-building to real world contexts. Topics of study will depend on the focus of the course in a particular semester. The course may culminate in an original, devised performance piece that could be toured in local communities. May be repeated but may not count as more than one three-credit course towards the major or minor.

386 Professional Practices (1) ......................................................................................................................Fall
This course introduces theatre majors to such things as resume writing, portfolio creation, and interviewing and auditioning skills. Prerequisite: junior or senior standing.

391- Individual Studies (1-3) ..........................................................................................................................Fall, Spring, Summer
See page 113, Individual Studies

351 Actuarial Financial Economics (3) .................................................................................................................Fall Even
This course covers the theoretical basis of actuarial models and the application of those models to insurance and other financial risks. This course also serves as preparation for Actuarial Exam MFE. Prerequisites: Statistics 148, 215, 216, 218.

352 Actuarial Life Contingencies (3) ..................................................................................................................Fall Odd
This course covers the theoretical basis of life contingent actuarial models and the application of those models to insurance and other financial risks. This course also serves as preparation for SOA Actuarial Exam MLC and CAS Actuarial Exam LC. Prerequisites: Statistics 148, 215, 216, 218.

374 Data Analysis Internship (3) .......................................................................................................................Fall, Spring, Summer
A semesterlong research experience that involves a significant use of multivariable statistics in an applied research project. Students will identify and work with a primary faculty mentor to develop a project proposal prior to enrolling; students will also be supervised by a statistics professor. Part of the course will include an oral and written presentation of results. The course will be offered as needed and is run as an individual study. May be repeated for up to 12 credits. Permission of instructor required. Prerequisite: Statistics 201 or 202.