



## MUSIC ACTIVITY SCHOLARSHIPS APPLICATION FORM

Name: \_\_\_\_\_  
Last Name
First Name
Middle Initial

Address: \_\_\_\_\_  
Street/Rural Route  
City
State/Province
Zip/Postal Code

Telephone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Gender:  Male  Female

Email: \_\_\_\_\_

Intended Major or Area of Study: \_\_\_\_\_

High School Name: \_\_\_\_\_

Check the category or categories for which you wish to apply. Answer the questions following each category.

- Instrumental. . . What instrument(s) do you play? \_\_\_\_\_
- Keyboard. . . . Are you applying for organ, piano, or both? \_\_\_\_\_
- Vocal. . . . . What part do you sing? \_\_\_\_\_

### RECORDED REPERTOIRE REQUIREMENTS

- A separate application form and recording or audition is required for each music category for which you wish to be considered for a scholarship: Instrument, Organ, Piano, or Voice.
- The video audition should be submitted as a link to a YouTube video or video file, or mailed as a DVD. DVDs will not be mailed back to you.
- The recording should have a careful balance of soloist and accompaniment and should be of such quality as to allow for an accurate evaluation of the performance. Do not add reverberation or other effects.
- No pre-recorded accompaniment is allowed.
- The recording should be clearly marked with the following information: name of applicant, applicant's high school, and the titles, movements and composers of the pieces on the recording.
- Suggestions for a successful audition: business casual/business professional attire, be punctual if doing a live audition, make arrangements for an accompanist ahead of time, be well-prepared on your music, and always speak clearly.
- The repertoire performed must include the following:

Instrument	Organ	Piano	Voice
<p><b>Brass, Woodwind, &amp; String</b></p> <ul style="list-style-type: none"> <li>• A scale covering the range of the instrument</li> <li>• Two short pieces that demonstrate both the instrumentalists' technical and lyrical abilities</li> </ul> <p><b>Percussion</b></p> <ul style="list-style-type: none"> <li>• Two solos and/or etudes representing at least two out of three areas; mallet, snare, timpani</li> </ul> <p><b>Guitar</b></p> <ul style="list-style-type: none"> <li>• One major plus one minor scale of the applicant's choice</li> <li>• A published solo in any style for guitar, <i>not</i> an original composition</li> <li>• One tune from the Hal Leonard Jazz Play-Along series, demonstrating both solo and comping skills</li> </ul>	<ul style="list-style-type: none"> <li>• A composition written before 1750</li> <li>• A composition written after 1750</li> <li>• A hymn</li> </ul>	<ul style="list-style-type: none"> <li>• A composition written before 1830</li> <li>• A composition from the Romantic Period or the 20th Century</li> </ul>	<ul style="list-style-type: none"> <li>• Two short solos that demonstrate both the singer's technical and lyrical abilities, one of which may be a hymn</li> </ul> <p><b>NOTE:</b> Art songs and arias may be sung in the original language or in English. No pop, gospel, contemporary Christian, or country. Solos may be accompanied by piano or unaccompanied.</p>

### PROVIDE THE FOLLOWING INFORMATION:

#### Indicate the form of your audition:

\_\_\_\_\_ On-Campus. If you plan to do an On-Campus Audition, please call Ruth at 712-722-6093 or 1-800-343-6738 for a specific audition appointment time. It is important to submit your application form(s) and reference form(s) to the Scholarships Office by the **December 1** deadline. If you wish Dordt University to provide an accompanist, please send a copy of your music one week before your audition date.

\_\_\_\_\_ On-Campus Audition Day: Friday, December 6, 2019.

\_\_\_\_\_ Other On-Campus Audition date: \_\_\_\_\_ Must be prior to December 6 for priority consideration.

\_\_\_\_\_ Link to a YouTube video or other video file. Email to schowork@dordt.edu.

\_\_\_\_\_ DVD

#### Attach a separate sheet to this application with the following information:

1. Briefly describe your music background and training. Indicate also whether you have studied privately in any area of music. Keyboardists, please list repertoire studied to date, giving both title and composer.
2. List the pieces on the recordings which you have submitted including the Title, Movement, Composer, and Category.
3. If you are an all-state participant, please list the year(s) and state you participated and your chair placement (if applicable).



## Music Activity Scholarships Reference Form

Applicant's Name \_\_\_\_\_

### Applicant Instructions

1. For which category does this recommendation apply?  
 Instrumental     Keyboard     Vocal  
NOTE: If you are making application for more than one category, a separate instructor's recommendation is required for each category. Copies of this recommendation form may be made if needed.
2. Ask your instrumental, keyboard, or vocal music instructor to complete this recommendation for you. If you are involved in high school music programs **and** take private lessons, a recommendation from the high school music instructor(s) **and** private instructor(s) should be submitted. The recommendation must be postmarked by **December 1**.
3. If you do not wish to examine this reference at any time, please sign the waiver of rights below. However, if you do wish to examine this reference, the waiver of rights should not be signed.

#### Waiver of Applicant's Rights:

According to law, a student may waive his or her right to examine any document in his or her file. Failure to waive will not be prejudicial to the student.

By signing this statement, I, the applicant, waive all rights of access to this document.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

### Reference Writer Instructions

1. Complete the reverse side of this music activity scholarship reference form for the applicant.
2. For applicants who have signed the above waiver of rights box, please send this form directly to the Dordt University Financial Aid Office of Scholarships. If the applicant has not given you a stamped, addressed envelope, send the completed reference to one of the following addresses — postmarked or sent by **December 1**.

**Mail to:** Scholarships Office  
Dordt University  
700 7th St NE  
Sioux Center, IA 51250

**Email:** schowork@dordt.edu

**Fax:** 712.722.6035 — Attn: Scholarships Office

## MUSIC ACTIVITY SCHOLARSHIPS REFERENCE FORM

Applicant's Name: \_\_\_\_\_

Please rate the applicant as candidly as possible with emphasis on the category the applicant has checked on the reverse side of this form. Circle the corresponding number.

Rank according to applicant's peers on the scale listed below.

	Above 95%	Above 90%	Above 75%	Above 50%	Below 50%
Talent	1	2	3	4	5
Application	1	2	3	4	5
Achievement	1	2	3	4	5

Please evaluate the applicant in relation to the following qualities as exhibited in the applicant's work in music.

- |               |                 |
|---------------|-----------------|
| 1 – Excellent | 4 – Poor        |
| 2 – Good      | 5 – No Evidence |
| 3 – Average   |                 |

	Excellent	No Evidence
1. Ability to concentrate	1 2 3 4 5	1 2 3 4 5
2. Ability to comprehend	1 2 3 4 5	1 2 3 4 5
3. Ability to make decisions	1 2 3 4 5	1 2 3 4 5
4. Intellectual curiosity	1 2 3 4 5	1 2 3 4 5
5. Interpersonal relationships	1 2 3 4 5	1 2 3 4 5

Please rate the applicant in relation to performance, as appropriate.

	Excellent	No Evidence
1. Expression	1 2 3 4 5	1 2 3 4 5
2. Tone quality	1 2 3 4 5	1 2 3 4 5
3. Intonation	1 2 3 4 5	1 2 3 4 5
4. Technical facility	1 2 3 4 5	1 2 3 4 5
5. Accuracy of rhythm	1 2 3 4 5	1 2 3 4 5
6. Facility in sight-reading	1 2 3 4 5	1 2 3 4 5
7. Memory, if applicable	1 2 3 4 5	1 2 3 4 5

Please make any additional comments you think would be helpful in evaluating this applicant as a candidate for the scholarships checked on the reverse side. If possible, please address how this applicant demonstrates Christian commitment and principles in the area of music. Attach a separate sheet if needed.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_