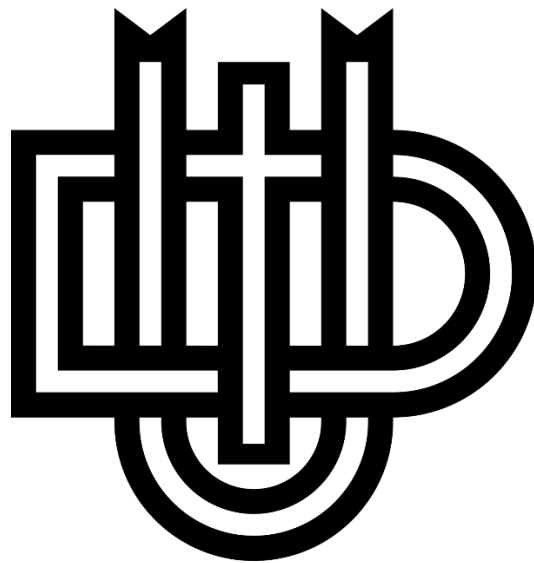


DORDT UNIVERSITY MUSIC

PRESENTS A

**CHORAL ENSEMBLES
WINTER CONCERT**



BELLA VOCE

Carrie Groenewold, Conductor

CANONS OF DORDT

CHORALE

CONCERT CHOIR

Ryan Smit, Conductor

FRIDAY, MARCH 5, 2021

7:30 PM

B.J. HAAN AUDITORIUM

Program

To support the concentration of the performers and as a courtesy to your fellow audience members, please silence your cell phone and refrain from flash photography and the use of light-emitting devices.

Welcome and Opening Prayer
Dr. Leah Zuidema, Vice President for Academic Affairs

BELLA VOCE

Sanctus and Benedictus from *Mass in E-Flat*, Op. 155

JOSEF RHEINBERGER (1839-1901)

Sanctus, sanctus, sanctus
Dominus Deus Sabbaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis, osanna.

Holy, holy, holy
Lord God Almighty.
Heaven and earth are full of Thy glory.
Hosanna in the highest, Hosanna.

Benedictus qui venit in nomine Domini.
Osanna in excelsis.

Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

—*Ordinary of the Mass*

Isabel Munson, *organ*

Somewhere (from *West Side Story*)

LEONARD BERNSTEIN (1918-1990)

ARR. WILLIAM JONSON

There's a place for us,
Somewhere a place for us.
Peace and quiet and open air
Wait for us somewhere.

There's a time for us,
Someday a time for us.
Time together with time to spare,
Time to learn, time to care,
Someday, somewhere.

We'll find a new way of living,
We'll find a way of forgiving,
Somewhere.

There's a place for us,
A time and place for us.
Hold my hand and we're halfway there.
Hold my hand and I'll take you there,
Somehow, someday, somewhere.

—*Stephen Sondheim* (b. 1954)

Didn't My Lord Deliver Daniel

TRADITIONAL SPIRITUAL
ARR. KEN BERG (b. 1955)

Didn't my Lord deliver Daniel,
Didn't my Lord deliver Daniel,
Then why not every man?

He delivered Daniel from the lion's den,
Jonah from the belly of the whale,
And the Hebrew children from the fiery furnace and a why not every man?

Didn't my Lord deliver Daniel,
Didn't my Lord deliver Daniel,
Then why not every man?

He delivered Moses and the Hebrew slaves,
He delivered Lazarus with His strong arm to save,
He delivered Simon Peter from walking to his watery grave
And I say why not every man?

Didn't my Lord deliver Daniel,
Didn't my Lord deliver Daniel,
Then why not every man?

—Traditional Spiritual

CANONS OF DORDT
"Finding Peace Through the Tears"

Fergus an' Molly

VIJAY SINGH (b. 1966)

Fair Molly McTaggart was gan doon t'town a-skippin' an' whistlin' her way.
When out of the forest came Fergus Muldoon; crept up on fair Molly to say,
"Dear Molly, maiden, I wish you were mine, I'd ask ye consider my hand."
But fair Molly went skippin' an' whistlin' her way as she traveled across Cumberland.

Now Fergus was lonely and wanted a wife, especially with ruddy red hair.
So when Molly returned from her trip into town, old Fergus ran up and declared,
"Dear Molly, maiden, I wish you were mine, I'd ask ye consider my hand."
But fair Molly went skippin' an' whistlin' her way as she traveled across Cumberland.

Now it's twenty years later and Fergus is gone, he died a poor lonely ole man.
Sometimes in the forest ye'll hear a strange song as it echoes across Cumberland.
"Oh, dear Molly, maiden, I wish you were mine, forgive me but I don't understand.
I watched you go skippin' and whistlin' your way, but you never considered my hand."

When I think of old Fergus and Molly today, I can still remember him say...
"Dear Molly, maiden, I wish you were mine, I'd ask ye consider my hand."
But fair Molly went skippin' an' whistlin' her way as she traveled across Cumberland.

—Vijay Singh

Gregg Hooyer, *guitar*
Ashton Veenstra, *whistler*
Davis Tebben, *tenor*

Workin' for the Dawn of Peace

CIVIL WAR SONGS
ARR. RON JEFFERS (1943-2017)

Two brothers on their way, one wore blue and one wore gray.
One wore blue and one wore gray, as they marched along their way.
The fife and drum began to play, all on a beautiful mornin'.
One was gentle, one was kind, one came home, one stayed behind,
All on a beautiful mornin'.

Many are the hearts that are weary tonight, waitin' for the war to cease,
Many are the hopes, the hopes once high and bright, that sleep with those at peace
Waitin' tonight, workin' tonight, workin' that the war might cease!
O many are the hearts that are workin' for the right,
Waitin' for the dawn of peace.

—*Traditional Civil War songs*

Weep No More

DAVID N. CHILDS (b. 1969)

Shed no tear -- O shed no tear!
The flower will bloom another year.
Weep no more -- O weep no more!
Dry your eyes -- O dry your eyes,
For I was taught in Paradise
To ease my breast of melodies.

—*John Keats (1795-1821)*

Like a River in My Soul

TRADITIONAL SPIRITUAL
ARR. TIM OSIEK

I've got peace like a river, like a river in my soul.
I've got peace like a river, soothing river, calmly flow.
When the world closes in, feel the stillness within.
I've got peace like a river, like a river in my soul

I've got love like an ocean, like an ocean in my soul.
I've got love like an ocean, endless ocean, deep and full.
When you're lost and alone, let the waves bring you home.
I've got love like an ocean, like an ocean in my soul.

I've got joy like a fountain, like a fountain in my soul.
I've got joy like a fountain, like a fountain in my soul.
When your hope nearly dies,
Just remember, once again you shall rise!

I've got joy like a fountain, love like an ocean,
Peace like a river, in my soul.

—*Traditional Spiritual*

INTERMISSION

CHORALE
“Rejoicing in the Gift of Music”

Exultate Deo

JESSE BEULKE (b. 1994)

*Exultate Deo, adjutori nostro.
Jubilare Deo Jacob.*

Rejoice greatly to God our helper,
Shout for joy to the God of Jacob.

*Sumite psalmum, et date tympanum,
Psalterium jucundum cithara.*

Take up a psalm, and bring the timbrel,
And the sweet psaltery with the harp.

*Buccinate in neomenia tuba,
Insigni die solemnitatis vestrae*

Blow the trumpet on the new moon,
On the notable day of your solemnity.

—Psalm 81:1-3

Musica die ganz lieblich Kunst

JOHANNES JEEP (1582-1644)

*Musica, die ganz lieblich Kunst,
Ist ehrenwert zu halten,
Hat billig allenthalben Gunst,
Bei Jungen und bei Alten.
Sie frischet das Herz,
Weichs leidet Schmerz,
Tut all Unmut vertreiben,
Lässt traurig niemand bleiben.*

Music, that loveliest art,
Is to be held in honor,
Is in favor everywhere,
With young and old.
It freshens the heart
That suffers sorrow,
Dispels all ill humor,
And lets no one remain in sadness.

*Drum wollen wir mit heller Stimm,
Frau Musica stets Preisen.
Sie wird gewisslich immerdar
Uns ihre Gunst erweisen,
Stimmt an, stimmt an den Lobgesang.
Lasst eure Stimm' erklingen
Und hört nicht auf zu singen!*

Therefore shall we, with bright voice,
Always praise Frau Musica;
She will, certainly, always
Show us her favor.
Join in, join in the song of praise,
Let your voices ring out
And do not cease to sing!

—Anonymous

The Morning Trumpet

B.F. WHITE (1800-1879)
ARR. MACK WILBERG (b. 1955)

O when shall I see Jesus and reign with Him above,
And shall hear the trumpet sound in that morning;
And from the flowing fountain drink everlasting love,
And shall hear the trumpet sound in that morning.

O shout with glory! I shall mount above the skies
When I hear the trumpet sound in that morning.

But now I am a soldier, my captain's gone before,
And I hear the trumpet sound in that morning.
He's given me my orders and he bids me ne'er give o'er,
Till I hear the trumpet sound in that morning.

O shout with glory! I shall mount above the skies
When I hear the trumpet sound in that morning.

When shall I be delivered from this vain world of sin
And shall hear the trumpet sound in that morning.
And with my blessed Jesus drink endless pleasures in,
And shall hear the trumpet sound in that morning.

O shout with glory! I shall mount above the skies
When I hear the trumpet sound in that morning.

—John Leland (1754-1841)

The Ground

OLA GJEILO (b. 1978)

Pleni sunt caeli et terra gloria tua.
Osanna in excelsis.

Heaven and earth are full of Your glory.
Hosanna in the highest.

Benedictus qui venit in nomine Domini.
Osanna in excelsis.

Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei, qui tollis peccata mundi,
Dona nobis pacem.

Lamb of God, who takes away the sins of the world,
Grant us peace.

—Ordinary of the Mass

Lisa Miedema & Brianna Miedema, *violin*
Jennifer Frens, *viola*
Jaren Brue, *cello*

Sing On!

GWYNETH WALKER (b. 1947)

Music! Food! Love!
If music be the food of love, sing on!
Sing on 'till I am filled with joy.
For then my listening soul you move
To pleasures that can never cloy.
If music be the food of love.

Your eyes, your mien, your tongue declare
That you are music everywhere.
Pleasures invade both eye and ear, so fierce the transports are, they wound.
And all my senses feasted are, tho' yet the treat is only sound.

If music be the food of love,
If love be the food of music,
If food be the love of music,
If music lovers love food!
If food be the music of love,
If the love of food be music!
And love be music, and love be food, and food and music and...

Sure I must perish by your charms,
Unless you save me in your arms.
With pleasures that can never cloy,
Sing on 'till I am filled with joy.
For then my listening soul you move,
If music be the food of love!

—Colonel Henry Heveningham (1651-1700)

Music in the Air

TRADITIONAL SPIRITUAL
ARR. RYAN MURPHY (b. 1971)

Over my head I hear music in the air,
There must be a God somewhere.

And when I'm alone, I hear music in the air,
And when I'm afraid, I hear music in the air,
And when it's dark, I hear music in the air,
And when I'm weary, I hear music in the air.

—Traditional spiritual

CONCERT CHOIR
"From Darkness to Light"

Kyrie in Angustiis (Kyrie for Troubled Times)

JOHN MUEHLEISEN (b. 1955)

Kyrie eleison,
Christe eleison,
Kyrie eleison.

Lord have mercy,
Christ have mercy,
Lord have mercy.

Orbis factor rex aeternae,
eleison.

Maker of the world, King eternal,
have mercy upon us.

Pietatis fons immense,
eleison.

O immense source of pity;
have mercy upon us.

Noxas omnes nostras pelle,
eleison.

Drive off all our evils,
have mercy upon us.

Christe qui lux es mundi dator vitae,
eleison.

Christ who art the light of the world and giver of life,
have mercy upon us.

Arte laesos daemonis intueri,
eleison.

Consider the wounds produced by the devil's art,
have mercy upon us.

Conservans te credentes confirmansque,
eleison.

Keeping and confirming thy believers,
have mercy upon us.

Patrem tuum teque flamen utrorumque,
eleison.

Thou and thy Father, an equal light,
have mercy upon us.

Deum scimus unum atque trinum esse,
eleison.

We know that God is one and three,
have mercy upon us.

Clemens nobis adsis paraclite
ut vivamus in te,
eleison.

Thou, merciful unto us, art present with the Holy Spirit
that we might live in thee,
have mercy upon us.

—Ordinary of the Mass; Kyrie IX (anonymous) from the Sarum Rite

Dark Night of the Soul

OLA GJEILO (b. 1978)

One dark night,
Fired with love's urgent belongings
-ah, the sheer grace!-
I went out unseen,
My house being now all stilled.

On that glad night,
In secret, for no one saw me,
Nor did I look at anything,
With no other light or guide
Than the one that burned in my heart.

In darkness, and secure,
By the secret ladder, disguised,
-ah, the sheer grace!-
In darkness and concealment,
My house being now all stilled.

—St. John of the Cross (1542-1592)

Lisa Miedema & Brianna Miedema, *violin*
Jennifer Frens, *viola*
Jaren Brue, *cello*

Lindsey Zuidema, *soprano*

Light of a Clear Blue Morning

DOLLY PARTON (b. 1946)
ARR. CRAIG HELLA JOHNSON (b. 1962)

It's been a long dark night
And I've been waiting for the morning.
It's been a long hard fight,
But I see a brand new day a-dawning.

I've been looking for the sunshine
'Cause I ain't seen it in so long.
Everything's gonna work out fine.
Everything's gonna be alright,
It's gonna be okay.

I can see the light of a clear blue morning.
I can see the light of a brand new day.
I can see the light of a clear blue morning.
Everything's gonna be alright,
It's gonna be okay.

—Dolly Parton (b. 1946)

Brittany Bloemhof, *soprano*
Sydney Brummel, Kira Waite, & Emma DeVries, *trio*

E'en So, Lord Jesus, Quickly Come

PAUL MANZ (1919–2009)

Peace be to you and grace from him
Who freed us from our sins,
Who loved us all and shed his blood
That we might saved be.

Sing holy, holy to our Lord,
The Lord Almighty God,
Who was and is and is to come;
Sing holy, holy, Lord!

Rejoice in heaven, all ye that dwell therein,
Rejoice on earth, ye saints below,
For Christ is coming, is coming soon,
For Christ is coming soon!

E'en so Lord Jesus, quickly come,
And night shall be no more;
They need no light nor lamp nor sun,
For Christ will be their All!

—Revelation 22, adapted by Ruth Manz

True Light

KEITH HAMPTON (b. 1957)

This little light of mine, I'm gonna let it shine.
Almighty God is light; He lives in us as True Light.

In the beginning, out of the darkness
God created true light. He lives in us as True Light.
Almighty God is light; He lives in us as True Light.

Don't let the light that You've given me die,
And don't desert my mind.
But let the one who serves You
Praise you again and again.

You are the one who judges right from wrong.
Your glory excites no envy.
But let the one who serves You
Praise you again and again.

This little light of mine
I'm gonna let it shine.
Everywhere I go,
I want the world to know.
God gave the world True Light!

Hold on to the true light
I'm gonna let it shine.

True light,
I'm gonna let it shine.

God's love, God's grace,
I'm gonna let it shine.

Everywhere I go,
I want the world to know.
God gave the world True Light!

—Keith Hampton

Siena Rose, *alto*
Nicholas Schnell, *tenor*

Offering

An offering will be received at the doors as you exit. You may also give online: go to dordt.edu/give, select "Other Giving," then "Custom Gift," then choose frequency (one-time, monthly, or yearly), then write in an amount and enter "Music" in the text box. The offering will support the Dordt Concert Choir's next performance tour.

BELLA VOCE

Isabel Munson, *accompanist, Lakeville, Minnesota*

SOPRANO I

Emily Broersma, *Sunnyside, Washington*
Tabetha DeGroot, *Sioux Center, Iowa*
Arianna Frerk, *Paullina, Iowa*
Hannah Landman, *Sioux Center, Iowa*
Sydney Van Hulzen, *Edgerton, Minnesota*

SOPRANO II

Taylor Anema, *Ripon, California*
Sarah Breukelman, *Abbotsford, British Columbia*
Courtney Hunt, *Deby, Iowa*
Maddy Sharkey, *Airdrie, Alberta*
Brenna Tolkamp, *DeMotte, Indiana*
Susan Wang, *Sioux Center, Iowa*
Sloane Zeller, *Phoenix, Arizona*

ALTO I

Anna Herman, *Boise, Idaho*
Nicki Kuiper, *Hudsonville, Michigan*
Jalise Megchelsen, *Marengo, Iowa*
Ruth Schares, *La Porte City, Iowa*
Erin Wieringa, *Sioux Center, Iowa*
Sarah Zevenbergen, *Doon, Iowa*

ALTO II

Lauren Hedman, *Bloomington, Minnesota*
Destiny Howerzyl, *Sioux Center, Iowa*
Joy Lee, *Davao City, Philippines*
Cassie Voogt, *Carman, Manitoba*
Emily Zylstra, *Sioux Falls, South Dakota*

CANONS OF DORDT

Paige Decker, *accompanist, Lynden, Washington*

TENOR I

Damon Groen, *Prinsburg, Minnesota*
Austin Faber, *Sioux Center, Iowa*
Kyler Sander, *Rockwell City, Iowa*
Davis Tebben, *Lansing, Michigan*
Calvin Voorhees, *Grandville, Michigan*
Samuel Walhof, *Orange City, Iowa*

TENOR II

Clay Baas, *Holland, Michigan*
Carter Baldwin, *Elk River, Minnesota*
Samuel Brewster, *Cedar Rapids, Iowa*
Steven Brummel, *Hull, Iowa*
Foster Popken, *Alta Vista, Iowa*
Josh Schouten, *Waupun, Wisconsin*
David Skinner, *Dakar, Senegal*
Nicholas Stoltzfus, *Pella, Iowa*

BASS I

Zachary Bivens, *Overland Park, Kansas*
Hans Dykstra, *New Brighton, Minnesota*
Jonah Hofmeyer, *Paullina, Iowa*
Branden Lesondak, *Bellvue, Colorado*
Cody Meiners, *Polk City, Iowa*
Colton Ott, *Cedar Falls, Iowa*
Logan Posthumus, *Denver, Colorado*
Jacob Toole, *Washington, Kansas*
Andrew Van Nieuwenhuyzen, *Sioux Falls, South Dakota*
Ross Vander Berg, *Sioux Center, Iowa*

BASS II

Zach Brenner, *Goldsboro, North Carolina*
Elijah Goossen, *Omaha, Nebraska*
Braeden Nydam, *Mitchell, South Dakota*
Johnny Sullivan, *St. Charles, Illinois*
Ben Thorud, *Chanhassen, Minnesota*
Tyson Van De Berg, *Sioux Center, Iowa*
Kendall Van Zanten, *Mount Vernon, Washington*
Cheney Vander Berg, *Sioux Center, Iowa*
Ashton Veenstra, *Cedar Falls, Iowa*

CHORALE

Joya Schreurs, *accompanist*

SOPRANO I

Sofia Bouma, *Lynden, Washington*
Alexis Bowe, *Cedar Rapids, Iowa*
Jessica Brander, *Hudsonville, Michigan*
Ellie Fields, *Harvard, Nebraska*
Zoe Hoekstra, *Sioux Center, Iowa*
Annabelle Hosmer, *Arden Hills, Minnesota*
Miranda Munson, *Lakeville, Minnesota*
Megan Schreur, *Kanawha, Iowa*
Kayla Vande Zande, *Orange City, Iowa*
Grace Vandewater, *Sioux Falls, South Dakota*

SOPRANO II

Hannah Burgsma, *Londesborough, Ontario*
Madeline De Jong, *Iowa City, Iowa*
Julia Holleman, *Beecher, Illinois*
Annette Jacobson, *Hull, Iowa*
Georgia Lodewyk, *Sioux Center, Iowa*
Isabel Munson, *Lakeville, Minnesota*
Isabel Pheifer, *Platte, South Dakota*
Annika Rynders, *Mt. Pleasant, Iowa*
Allie Strong, *Mitchell, South Dakota*
Keturah van der Wier, *Beamsville, Ontario*
Amanda Van Tol, *Rock Valley, Iowa*
Olivia Veldkamp, *Edgerton, Minnesota*
Hope Weyrick, *Bettendorf, Iowa*

TENOR I

Ethan DeJong, *Ripon, California*
Austin Faber, *Sioux Center, Iowa*
Troy M Harvat, *Sheboygan, Wisconsin*
Nathan Hopkins, *Clinton, Iowa*
Parker Vis, *Rock Valley, Iowa*
Calvin Voorhees, *Grandville, Michigan*

TENOR II

Jacob Brown, *Prinsburg, Minnesota*
Domonic Doremus, *Le Mars, Iowa*
Bryce Enger, *Sioux Falls, South Dakota*
Trayle Kats, *Sheldon, Iowa*
Josh Schouten, *Waupun, Wisconsin*
David Skinner, *Dakar, Senegal*
Nicholas Stoltzfus, *Pella, Iowa*
Dante Van Beek, *Harrisburg, South Dakota*

ALTO I

Yovica Alethia, *Jakarta, Indonesia*
Kelsey Bartels, *Sioux Center, Iowa*
Emma Bennett, *Houston, Texas*
Kassandra Brands, *Edgerton, Minnesota*
Breanna Braun, *West Branch, Iowa*
Aarika De Jong, *Sioux Center, Iowa*
Lauren Hoekstra, *Grandville, Michigan*
Anna Janssen, *Devils Lake, North Dakota*
Rebecca Postmus, *Ripon, California*
Kylie Sorensen, *Manitowoc, Wisconsin*
Bethany Ten Haken, *Pease, Minnesota*
Georgia Van Essen, *Sioux Center, Iowa*
Jocelyn Westerbeek, *Sioux Center, Iowa*

ALTO II

Alexandra Bandstra, *Sioux Center, Iowa*
Aja Bell, *Hudson, Wisconsin*
Ellie Bergstrom, *Omaha, Nebraska*
Lael Bervig, *Park Rapids, Minnesota*
Joya Breems, *Sioux Center, Iowa*
Crystal Brummel, *Hull, Iowa*
Justine Combs, *Omaha, Nebraska*
Alyssa Eekhoff, *New Era, Michigan*
Emma Gulker, *Sioux Center, Iowa*
Hannah Hansum, *Platte, South Dakota*
Joya Schreurs, *Sheldon, Iowa*
Emily Wedel, *Yale, South Dakota*

BASS I

Josh Beltman, *Pella, Iowa*
Zachary Bivens, *Overland Park, Kansas*
James Kamstra, *Bellflower, California*
Ryan Kuperus, *McBain, Michigan*
Bennett Marstall, *Pella, Iowa*
Loyal Tillotson, *Tucson, Arizona*
Andrew Van Nieuwenhuyzen, *Sioux Falls, South Dakota*
Ross Vander Berg, *Sioux Center, Iowa*
Zac VanderLey, *Auburn, Washington*

BASS II

Matthew Alsum, *Oostburg, Wisconsin*
Isaac Bartels, *Orange City, Iowa*
Zach Brenner, *Goldsboro, North Carolina*
Micah D. Klompfen, *Wayne, New Jersey*
Alan Park, *Asunción, Paraguay*
Johnny Sullivan, *St. Charles, Illinois*
Clay Van Tol, *Rock Valley, Iowa*
Ashton Veenstra, *Cedar Falls, Iowa*
Levi Ver Meer, *Pella, Iowa*

CONCERT CHOIR

Claira De Jong, *accompanist*

SOPRANO I

Brittany Bloemhof, *Ripon, California*
Sydney Brummel, *Sioux Center, Iowa*
Liz Frisbee, *Sioux Falls, South Dakota*
Sonja Munson, *Lakeville, Minnesota*
Sommer Schaap, *Edgerton, Minnesota*
† Lindsey Zuidema, *Hull, Iowa*

SOPRANO II

Yovela Belicia, *Jakarta, Indonesia*
Johanna Christensen, *Clarkfield, Minnesota*
Samantha De Boer, *Hawarden, Iowa*
Daria Griffis, *Winter Haven, Florida*
Kara Jasper, *Pine Island, Minnesota*
Sarah Krysl, *Cheyenne, Wyoming*
Brianna Schueller, *Fort Atkinson, Wisconsin*

ALTO I

Claira De Jong, *Lee's Summit, Missouri*
Rachel Heynen, *Sheldon, Iowa*
† Selena Munson, *Lakeville, Minnesota*
Anna Rediger, *Marion, Iowa*
Siena Rose, *Jakarta, Indonesia*
Janna Vanden Brink, *Orange City, Iowa*
Jaclyn Vander Waal, *Sioux Center, Iowa*
Kira Waite, *Littleton, Colorado*

ALTO II

Emma DeVries, *Randolph, Wisconsin*
Carlie Hoekstra, *Hull, Iowa*
Kate Lodewyk, *Sioux Center, Iowa*
Lindsay Kuiper, *Orange City, Iowa*
Carolyn Rayhons, *Sioux Falls, South Dakota*
Sarah Smith, *Cedar Rapids, Iowa*
Jade Wolgen, *Sioux Center, Iowa*

TENOR I

Rylan Brue, *Sioux Center, Iowa*
Brandyn Brummel, *Hull, Iowa*
Isaac Rohne, *Tucson, Arizona*
Josh Tatton, *Manteca, California*
Kenden Veenstra, *Pella, Iowa*

TENOR II

† Jaren Brue, *Sioux Center, Iowa*
Foster Popken, *Alta Vista, Iowa*
Nicholas Schnell, *Akron, Iowa*
Kevin Slice, *Hull, Iowa*
Connor Van Hulzen, *Apple Valley, Minnesota*
Samuel Walhof, *Orange City, Iowa*

BASS I

Andrew De Boer, *Boyden, Iowa*
Kade Krosschell, *Orange City, Iowa*
Aaron Medberry, *Rochester, Minnesota*
Dylan James Runia, *Sibley, Iowa*
Jonathan Slice, *Hull, Iowa*
Cody Speh, *Sioux Center, Iowa*
Isaac Van Beek, *Maurice, Iowa*

BASS II

Isaiah deRegt, *Lynden, Washington*
Eli Dykstra, *Maurice, Iowa*
Elijah Goossen, *Omaha, Nebraska*
Benjamin Kaul, *Tea, South Dakota*
Chase Pheifer, *Platte, South Dakota*
Caleb Schreurs, *Sheldon, Iowa*
† Nate Van Holland, *Rock Valley, Iowa*
Cheney Vander Berg, *Sioux Center, Iowa*

† Section Leader

MUSIC FACULTY

Carrie Groenewold Organ, Church Music, Bella Voce, Music Theory
John MacInnis Music Theory, Music History, Department Chair
Onsby Rose Instrumental Music Ensembles, Instrumental Music Education
Ryan Smit Choral Music Ensembles, Choral Music Education

ADJUNCT MUSIC FACULTY

Daniel Baldwin Composition
Andrea Carlson French Horn
John Casey Double Bass
Marian Casey Cello
Pamela De Haan Saxophone, Voice
Ariel Detwiler Bassoon
Jennifer Frens Viola, Violin
Beverly Gibson Clarinet
Stephanie Kocher Flute
Kevin Linder Trumpet, Jazz Band
Lisa Miedema Violin
Susan Miranda Oboe
Daniel Sailer Percussion, Ear Training, Music Theory
Vance Shoemaker Low Brass
Elizabeth Van Maanen Teaching General Music
Debora Vogel Voice
Anna Vorhes Harp
MaryLou Wielenga Piano
John Wynstra Guitar

Upcoming Music Events:

Instrumental Ensembles Concert Saturday, March 6, 7:30 p.m.
Wind Symphony CD Preview Concert Monday, March 8, 7:30 p.m.

*Both events held in the B.J. Haan Auditorium
Tickets required – available at will call*