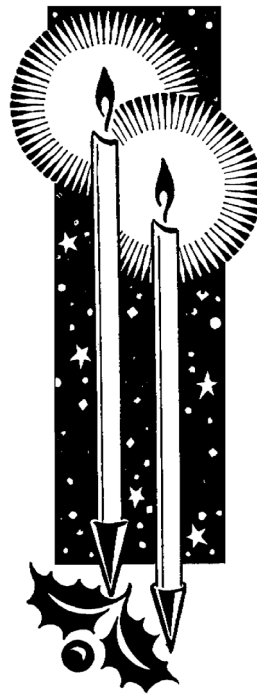


DORDT UNIVERSITY MUSIC DEPARTMENT

PRESENTS

**A SERVICE OF  
LESSONS AND CAROLS**



8:00 PM, SUNDAY, DECEMBER 5, 2021

B.J. HAAN AUDITORIUM



#### **PARTICIPANTS**

**Dordt University Chorale**  
**Ryan Smit, director**

**Carrie Groenewold, organ**  
**Teresa Ter Haar, reader**  
**Bruce Kuiper, reader**  
**Lael Bervig, piano**

**Brass quintet:**  
**Nate Van Holland, trumpet**  
**Jade Wolgen, trumpet**  
**Hannah Hansum, French horn**  
**Nathan Ver Meer, trombone**  
**Jacob Olthoff, tuba**

**Hannah Burgsma, harp**

#### **Note on the Nine Lessons:**

*The service of Nine Lessons and Carols was first drawn up by Archbishop Benson when Bishop of Truro for use in that Cathedral, and was later simplified and modified for use in the King's College Chapel, Cambridge, in 1918 by its then Dean, the Very Reverend Eric Milner-White.*

*The Dordt University Chorale has presented a Service of Lessons and Carols biennially since 1995.*

## PROGRAM

§ indicates that all who are able are requested to stand.

Please withhold applause until after the Sending Carol.

An offering will be received as you exit the auditorium.

The offering will be designated for the Concert Choir tour in May 2022 to Austria  
and the Czech Republic.



### PRELUDE

*Nun komm, der Heiden Heiland* JAN PIETERSZOOM SWEELINCK (1562-1621)  
(Savior of the Nations, Come)

*Noël* LOUIS-CLAUDE DAQUIN (1694-1772)

*In the Bleak Midwinter/Hark the Herald Angels Sing* GUSTAV HOLST (1874-1934)  
FELIX MENDELSSOHN (1809-1847)  
ARR. HANNAH BURGSMAN

*Of the Father's Love Begotten* 13TH CENTURY PLAINSONG  
ARR. S. DRUMMOND WOLFF (1916-2004)

*Angels from the Realms of Glory* HENRY SMART (1813-1879)  
ARR. JOHN FERGUSON (b. 1941)

### INTROIT

*Of the Father's Love Begotten* 13TH CENTURY PLAINSONG  
ARR. PAUL WOHLGEMUTH (1927-1987)

Of the Father's love begotten,  
Ere the worlds began to be,  
He is Alpha and Omega,  
He the source, the ending, he,  
Of the things that are, that have been,  
And that future years shall see,  
Evermore and evermore!

O the birth forever blessed,  
When the Virgin, full of grace,  
By the Holy Ghost conceiving,  
Bare the Savior of our race,  
And the Babe, the world's Redeemer,  
First revealed his face,  
Evermore and evermore!

O ye heights of heav'n adore him;  
Angel hosts, his praises sing;  
Pow'rs dominions, bow before him,  
And extol our God and King;  
Let no tongue on earth be silent,  
Every voice in concert ring,  
Evermore and evermore!  
—Aurelius C. Prudentius (328-c. 413)

### THE PEOPLE ARE BIDDEN TO PRAYER

concluding with The Lord's Prayer in unison

**CAROL***Cold December Flies Away*

TRADITIONAL CATALONIAN CAROL

ARR. DANIEL SCHREINER (b. 1990)

Cold December flies away at the rose-red splendor,  
 April's crowning glory breaks while the whole world wonders  
 At the holy unseen power of the tree that bears the flower.  
 On the blessed tree blooms the rose-red flower.  
 On the tree blooms the rose here in love's own garden,  
 Full and strong in glory.

In the hopeless time of sin shadows deep had fallen.  
 All the world lay under death. Eyes were closed in sleeping.  
 But, when all seemed lost in night, came the sun whose golden light  
 Brings unending joy, brings the endless joy  
 Of our hope, highest hope, of our hope's bright dawning,  
 Son beloved of heaven.

Now the bud has come to bloom, and the world awakens.  
 In the lily's purest flower dwells a wondrous fragrance.  
 And it spreads to all the earth from the moment of its birth;  
 And its beauty lives. In the flower it lives,  
 In the flower, and it spreads in its heav'nly brightness  
 Sweet perfume delightful.

—Catalonian carol; trans. Howard Hawhee (b. 1953)

**THE FIRST LESSON**

*God announces in the Garden of Eden that the  
 seed of woman shall bruise the serpent's head. (Genesis iii)*

**§ CAROL***O Come, O Come, Emmanuel*

THOMAS HELMORE (1811-1890)

- All:** O come, O come, Emmanuel, and ransom captive Israel  
 That mourns in lonely exile here until the Son of God appear.  
 Rejoice! Rejoice! Emmanuel shall come to you, O Israel.
- Choir:** O come, O Wisdom from on high, who order all things mightily;  
 To us the path of knowledge show and teach us in its ways to go.  
 Rejoice! Rejoice! Emmanuel shall come to you, O Israel.
- Women:** O come, O Branch of Jesse's stem, unto your own and rescue them!  
 From depths of hell your people save, and give them victory o'er the grave.  
 Rejoice! Rejoice! Emmanuel shall come to you, O Israel.
- Men:** O come, O Bright and Morning Star, and bring us comfort from afar!  
 Dispel the shadows of the night and turn our darkness into light.  
 Rejoice! Rejoice! Emmanuel shall come to you, O Israel.
- All:** O come, O King of nations, bind in one the hearts of all mankind.  
 Bid all our sad divisions cease and be yourself our King of Peace.  
 Rejoice! Rejoice! Emmanuel shall come to you, O Israel.

—Antiphons; trans. John Mason Neale (1818-1866)

## THE SECOND LESSON

*God promises to faithful Abraham that in his seed shall the nations of the earth be blessed. (Genesis xxii)*

### CAROL

*Once in Royal David's City*

H. J. GAUNTLETT (1805-1876)

**All:** Once in royal David's city stood a lowly cattle shed,  
Where a mother laid her baby in a manger for his bed:  
Mary was that mother mild, Jesus Christ her little child.

**Choir:** He came down to earth from heaven who is God and Lord of all,  
And his shelter was a stable, and his cradle was a stall;  
With the poor and mean and lowly lived on earth our Saviour holy.

**Women:** For he is our childhood's pattern, day by day like us he grew,  
He was little, weak, and helpless, tears and smiles like us he knew:  
And he feeleth for our sadness, and he shareth in our gladness.

**Men:** And our eyes at last shall see him, through his own redeeming love,  
For that child so dear and gentle is our Lord in heaven above;  
And he leads his children on to the place where he is gone.

**All:** Not in that poor lowly stable, with the oxen standing by,  
We shall see him; but in heaven, set at God's right hand on high;  
When like stars his children crowned all in white shall wait around.

—C. F. Alexander (1818-1895)

## THE THIRD LESSON

*Christ's birth and kingdom are foretold by Isaiah. (Isaiah ix)*

### CAROL

*For Unto Us a Child is Born from Messiah*

GEORGE FREDERIC HANDEL (1685-1759)

For unto us a Child is born, unto us a Son is given,  
And the government shall be upon his shoulder;  
And his name shall be called Wonderful Counselor,  
The Mighty God, the Everlasting Father, the Prince of Peace.

—Isaiah 9:5

**THE FOURTH LESSON**

*The prophet Micah foretells the glory of little Bethlehem. (Micah v)*

**CAROL**

*O Little Town of Bethlehem*

R. DANIEL HOLT (b. 1955)

O little town of Bethlehem, how still we see thee lie.  
Above thy deep and dreamless sleep, the silent stars go by.  
Yet in thy dark street shineth the everlasting Light;  
The hopes and fears of all the years are met in thee tonight.

For Christ is born of Mary, and gathered all above,  
While mortals sleep, the angels keep their watch of wond'ring love.  
O morning stars together, proclaim the holy birth,  
And praises sing to God the King, and peace to all on earth!

How silently, how silently the wondrous Gift in giv'n;  
So God imparts to human hearts the blessings of his Heav'n.  
No ear may hear his coming, but in this world of sin,  
Where meek souls will receive him still, the dear Christ enters in.

O holy Child of Bethlehem, descend to us we pray;  
Cast out our sin, and enter in, be born in us today.  
We hear the Christmas angels the great glad tidings tell;  
O come to us, abide with us, our Lord Emmanuel!

—Phillips Brooks (1835-1893)

*Georgia Lodewyk, soprano  
Gabe Huisken, djembe  
Jade Wolgen, finger cymbals  
Hannah Burgsma, harp*

**THE FIFTH LESSON**

*The angel Gabriel salutes the Blessed Virgin Mary. (Luke i)*

## § CAROL

*Come and Stand Amazed, You People*

MEDIEVAL DUTCH HYMN  
HARM. DALE GROTENHUIS (1931-2012)

(Gray Psalter Hymnal #338; hymnals can be found in the pews)

**All:** Come and stand amazed, you people, see how God is reconciled!  
See his plans of love accomplished, see his gift, this newborn child.  
See the Mighty, weak and tender, see the Word who now is mute.  
See the Sovereign without splendor, see the Fullness destitute;  
The Beloved, whom we covet, in a state of low repute.

See how humankind received him; see him wrapped in swaddling bands.  
Who as Lord of all creation rules the wind by his commands.  
See him lying in a manger without sign of reasoning;  
Word of God to flesh surrendered, he is wisdom's crown, our King.  
See how tender our Defender at whose birth the angels sing.

O Lord Jesus, God incarnate, who assumed this humble form.  
Counsel me and let my wishes to your perfect will conform.  
Light of life, dispel my darkness, let your frailty strengthen me;  
Let your meekness give me boldness, let your burden set me free;  
Let your sadness give me gladness, let your death be life for me.

—Medieval Dutch hymn

## THE SIXTH LESSON

*St. Luke tells of the birth of Jesus. (Luke ii)*

## CAROL

*Sweet, Little Jesus Boy*

ROBERT MACGIMSEY (1898-1979)  
ARR. STACEY V. GIBBS

Sweet, little Jesus boy,  
They made you be born in a manger,  
Sweet, little holy child,  
We didn't know who you was.

I didn't know you'd come to save us, Lord,  
To take our sins away;  
Our eyes were blind and couldn't see.  
We didn't know who you were.

Long time ago,  
They made you be born in a manger,  
Sweet, little holy child,  
We didn't know who you was.

The world treat you mean, Lord,  
Treat me mean, too,  
But, that's how it is down here,  
Because we didn't know who you was.

—Robert MacGimsey (1898-1979)

*Breanna Ten Pas, soprano*

**THE SEVENTH LESSON**

*The shepherds go to the manger. (Luke ii)*

**CAROL**

*Talia Miracula*

BRAD NIX (b. 1975)

Nox,  
Silentium,  
Tenebra.

Night,  
Silence,  
Darkness.

Lux!  
Luminosa!  
Gaudium magnum!  
Christus natus est,  
Voces angelorum,  
“Gloria! Gloria!  
Gloria et in terra pax.”

Light!  
Bright light!  
“Great joy!  
Christ is born!”  
Voices of angels,  
“Gloria! Gloria!  
Gloria and peace on earth.”

Tenebra,  
Silentium,  
Nox.  
Pax.

Darkness,  
Silence,  
Night.  
Peace.

—Pamela Stewart (b. 1946)

Lynn Smit, soprano

**THE EIGHTH LESSON**

*The wise men are led by the star to Jesus. (Matthew ii)*



## § CAROL

### *The First Nowell*

TRADITIONAL ENGLISH CAROL  
ARR. DAVID WILLCOCKS (1919-2015)

**All:** The first Nowell the angel did say was to certain poor shepherds in fields as they lay;  
In fields where they lay, keeping their sheep, on a cold winter's night that was so deep:  
Nowell, nowell, nowell, nowell, born is the King of Israel!

**Choir:** They looked up and saw a star, shining in the east, beyond them far;  
And to the earth it gave great light, and so it continued both day and night:  
**All:** Nowell, nowell, nowell, nowell, born is the King of Israel!

**Choir:** And by the light of that same star, three wise men came from country far;  
To seek for a king was their intent, and to follow the star wherever it went:  
Nowell, nowell, nowell, nowell, born is the King of Israel!

**Choir:** This star drew nigh to the northwest; o'er Bethlehem it took its rest,  
And there it did both stop and stay right over the place where Jesus lay:  
**All:** Nowell, nowell, nowell, nowell, born is the King of Israel!

**Choir:** Then enter'd in those wise men three, full rev'rently upon their knee,  
And offer'd there in his presence their gold and myrrh and frankincense:  
Nowell, nowell, nowell, nowell, born is the King of Israel!

**All:** Then let us all with one accord sing praises to our heav'nly Lord,  
That hath made heav'n and earth of naught, and with his blood mankind hath bought:  
Nowell, nowell, nowell, nowell, born is the King of Israel!

—Traditional English carol

## THE NINTH LESSON

*St. John unfolds the great mystery of the Incarnation. (John i)*

## CAROL

### *The Glory of the Father*

EGIL HOVLAND (1924-2013)

The Word was made flesh, and dwelt among us.  
We beheld the glory of the Father,  
Full of grace and truth.

In the beginning was the Word.  
The Word was with God.  
In him was life; and the life was the light of men.  
He came to his own, and his own received him not.

—John 1

## § THE COLLECT AND BLESSING

### § SENDING CAROL

*Joy to the World! The Lord is Come*

LOWELL MASON (1792-1872)

**All:** Joy to the world! The Lord is come:  
Let earth receive her King,  
Let every heart prepare him room,  
And heaven and nature sing,  
And heaven and nature sing,  
And heaven, and heaven and nature sing.

Joy to the earth! The Savior reigns:  
Let all their songs employ,  
While fields and floods, rocks, hills, and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat the sounding joy.

No more let sin and sorrow grow  
Nor thorns infest the ground;  
He comes to make his blessings flow  
Far as the curse is found,  
Far as the curse is found,  
Far as, far as the curse is found.

He rules the world with truth and grace,  
And makes the nations prove  
The glories of his righteousness  
And wonders of his love,  
And wonders of his love,  
And wonders, wonders of his love.

—Isaac Watts (1674-1748)

### POSTLUDE

*Nun komm, der Heiden Heiland*, BWV 661

JOHANN SEBASTIAN BACH (1685-1750)

## CHORALE PERSONNEL

### SOPRANO I

Alexis Bowe, Cedar Rapids, Iowa  
Jessica Brander, Hudsonville, Michigan  
Tabetha DeGroot, Sioux Center, Iowa  
Megan DeVries, Anchorage, Alaska  
Jenna Hekman, Overland Park, Kansas  
Ashlyn Kramer, Poplar Grove, Illinois  
Annabella Mosher, Elkhorn, Nebraska  
Emilyn Smit, Sioux Center, Iowa  
Breanna Ten Pas, Hull, Iowa  
Grace Vandewater, Sioux Falls, South Dakota

### SOPRANO II

Yovica Alethia, Jakarta, Indonesia  
Aja Bell, Hudson, Wisconsin  
Klara Blacker, Owatonna, Minnesota  
Madeline DeJong, Iowa City, Iowa  
Madeline Hofer, Freeman, South Dakota  
Moirá Iniguez, Paramount, California  
Georgia Lodewyk, Sioux Center, Iowa  
Lexi Severson, Brandon, South Dakota  
Allie Strong, Mitchell, South Dakota  
Keturah van der Wier, Beamsville, Ontario  
Julia Visser, Ripon, California  
Hope Weyrick, Bettendorf, Iowa  
Mollie Williams, Hartley, Iowa  
Emily Zuidema, Sioux Center, Iowa

### TENOR I

Henry Hakanson, Brooklyn Park, Minnesota  
Darin Jasper, Pine Island, Minnesota  
Stephanie Mere, Banjul, The Gambia  
Aubrey Milhausen, Escondido, California  
Gideon Rediger, Marion, Iowa  
Ellie VanHulzen, Lyden, Washington  
Parker Vis, Rock Valley, Iowa

### TENOR II

Clayton Baas, Holland, Michigan  
Joshua Bartlett, Randolph, Wisconsin  
Justine Combs, Omaha, Nebraska  
Domonic Doremus, Le Mars, Iowa  
Eli Lovetinsky, Cedar Rapids, Iowa  
Thomas Lund, Escondido, California  
Philip Shippy, Sioux Center, Iowa  
David Skinner, Dakar, Senegal  
Nicholas Stoltzfus, Pella, Iowa  
Dante Van Beek, Harrisburg, South Dakota

### ALTO I

Emma Bennett, Houston, Texas  
Aarika De Jong, Sioux Center, Iowa  
Lauren Hoekstra, Grandville, Michigan  
Olivia Huisken, Luverne, Minnesota  
Anna Janssen, Devils Lake, North Dakota  
Nicki Kuiper, Hudsonville, Michigan  
Jalise Megchelsen, Marengo, Iowa  
Kira Ouwinga, Sioux Center, Iowa  
Rebecca Postmus, Ripon, California  
Jocelyn Ridgway, Omaha, Nebraska  
Rachel Roggenburg, Clive, Iowa  
Bethany Ten Haken, Pease, Minnesota  
Brenna Tolkamp, DeMotte, Indiana  
Georgia Van Essen, Sioux Center, Iowa  
Jocelyn Westerbeek, Sioux Center, Iowa  
Rachel Wordes, Renville, Minnesota

### ALTO II

Taylor Anema, Ripon, California  
Allie Bandstra, Sioux Center, Iowa  
Elsie Bartels, Orange City, Iowa  
Lael Bervig, Park Rapids, Minnesota  
Sara Hofer, Salem, South Dakota  
Keely Kolbrek, Maple Grove, Minnesota  
Eliana Kuperus, Manhattan, Montana  
Annalucía Mendoza Lezama, Tegucigalpa, Honduras  
Nicole Mahoney, Bondurant, Iowa  
Sienna Moss, Boyden, Iowa  
Sarah Timmer, Sioux Center, Iowa  
Cassie Voogt, Carman, Manitoba  
Makayla VanderWier, Dunnville, Ontario  
Emily Wedel, Yale, South Dakota

### BASS I

Zachary Bivens, Overland Park, Kansas  
Darren Brummel, Hull, Iowa  
Gabe Huisken, Pasadena, California  
Ryan Kuperus, McBain, Michigan  
Ethan Mulder, Sioux Center, Iowa  
Youseob "Tommy" Shin, Jeon Ju City, South Korea  
Jacob Toole, Washington, Kansas  
Blake Vande Vegte, Orange City, Iowa  
Ross Vander Berg, Sioux Center, Iowa

### BASS II

Matthew Alsum, Oostburg, Wisconsin  
Tanner Dubbelde, Sioux Center, Iowa  
Jakob Kamp, Orange City, Iowa  
Jonathan Stoltzfus, Pella, Iowa  
Clay Van Tol, Rock Valley, Iowa  
Tyson Van De Berg, Sioux Center, Iowa  
James Van Den Berg, Waupun, Wisconsin  
Levi Ver Meer, Pella, Iowa



**UPCOMING MUSIC DEPARTMENT EVENTS  
IN THE B.J. HAAN AUDITORIUM:**

**7:30 PM, TUESDAY, DECEMBER 7**

*Wind Ensembles Concert*

**7:30 PM, FRIDAY, DECEMBER 10**

*4<sup>th</sup> Avenue Jazz & Chamber Orchestra Concert*