

DORDT UNIVERSITY MUSIC

PRESENTS A

**CHORAL ENSEMBLES
CHRISTMAS CONCERT**



BELLA VOCE

Carrie Groenewold, Director

CANONS OF DORDT

CONCERT CHOIR

Ryan Smit, Director

FRIDAY, DECEMBER 3, 2021

7:30 P.M.

B.J. HAAN AUDITORIUM

PROGRAM

To support the concentration of the performers and as a courtesy to your fellow audience members, please silence your cell phone and refrain from flash photography and the use of light-emitting devices.

ORGAN PRELUDE

Variations sur "In dulci jubilo"

DENIS BÉDARD (b. 1950)

Isabel Munson, organ

WELCOME AND OPENING PRAYER

Dr. Erik Hoekstra, President of Dordt University

BELLA VOCE

Gloria from the Heiligmesse

FRANZ JOSEPH HAYDN (1732-1809)
ARR. BENJAMIN SUCHOFF (1918-2011)

Gloria in excelsis Deo.
Et in terra pax
Hominibus bonae voluntatis,
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.

Glory be to God on high,
And on earth peace
To all those of good will.
We praise thee. We bless thee.
We adore thee. We glorify thee.
—“Gloria” from the Ordinary of the Mass

Isabel Munson, organ

Suo Gân

TRADITIONAL WELSH LULLABY
ARR. MARK BURROWS (b. 1955)

Hush my darling, night is falling,
Stars are calling, "Lullaby."
Hush my darling, I will warm you.
Naught shall harm you.
Lullaby.

May your sweetest dreams enfold you.
I will hold you. Lullaby.
In the morning, light will meet you,
Joy will greet you.
Lullaby.

Though the cold winds blow and bellow,
You are safe now, do not cry.
Hush and let my song caress you,
Calm and bless you.
Lullaby.

Shepherds bid you welcome.
Angel voices fill the sky.
Know that peace and hope surround you.
Love has found you.
Lullaby.

—Traditional Welsh lullaby

Janna Vanden Brink, flute

Angels, from the Realms of Glory

OLD FRENCH TUNE
ARR. DAVID WILLCOCKS (1919-2015)

Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Gloria in excelsis Deo,
Gloria in excelsis Deo!

Shepherds in the fields abiding,
Watching o'er your flocks by night,
God with man is now residing;
Yonder shines the infant light;
Gloria in excelsis Deo,
Gloria in excelsis Deo!

Though an infant now we view him,
He shall fill his Father's throne,
Gather all the nations to him;
Every knee shall then bow down:
Gloria in excelsis Deo,
Gloria in excelsis Deo!

—James Montgomery (1771-1854)

Tomorrow Shall Be My Dancing Day

JOHN RUTTER (b. 1945)

Tomorrow shall be my dancing day;
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance;
Sing, oh! my love, oh! my love, my love, my love,
This have I done for my true love.

Then was I born of a virgin pure,
Of her I took fleshly substance
Thus was I knit to man's nature
To call my true love to my dance.
Sing, oh! my love, oh! my love, my love, my love,
This have I done for my true love.

In a manger laid, and wrapped I was
So very poor, this was my chance
Betwixt an ox and a silly poor ass
To call my true love to my dance.
Sing, oh! my love, oh! my love, my love, my love,
This have I done for my true love.

—Traditional English carol

Annette Jacobson, soprano
Hannah Burgsma, harp

CANONS OF DORDT

Gaudete

FROM PIAE CANTIONES, 1582
ARR. MICHAEL MCGLYNN (b. 1964)

*Gaudete, gaudete Christus est natus
Ex Maria virginiae, gaudete.*

Rejoice, rejoice! Christ is born
Of the Virgin Mary, rejoice!

*Tempus ad est gratiae hoc quod optabamus,
Carmina laetitiae devote redamus.*

The time of grace has come--what we have wished for;
Songs of joy let us give back faithfully.

*Deus homo factus est naturam erante,
Mundus renovatus est a Christo regnante.*

God has become man, with nature marveling,
The world has been renewed by the reigning Christ.

*Ezechelis porta clausa per transitor
Unde lux est orta sallus invenitor.*

The closed gate of Ezekiel is passed through,
Whence the light is risen; salvation has been found.

*Ergo nostra contio psalatiam in lustro,
Benedicat domino sallas regi nostro.*

Therefore, let our assembly now sing in brightness
Let it bless the Lord: salvation to our King.

—from *Piae Cantiones* (1582)

Henry Hakanson & Austin Faber, tenor

Come, Peace of God

EUGENE BUTLER (b. 1935)

Come, peace of God, and dwell again on earth,
Come with the calm that hailed thy Prince's birth,
Come with the healing of thy gentle touch,
Come, peace of God, that this world needs so much.

Come, peace of God, come, peace of God,
Break ev'ry weapon forged in fires of hate,
Turn back the foe that would assail thy gate;
Where fields of strife lie desolate and bare
Take thy sweet flow'rs of peace and plant them there.

Bring selfish lives from shadowlands of loss
Into the radiance of the Savior's cross,
Where in that gift so precious, yet so lone,
Life finds its brotherhood and love its throne.

Come, blessed peace as when in hush of eve
God's benediction falls on souls who grieve;
As shines a star when wary day departs,
Come, peace of God, and rule within our hearts.

—Mary Rowland (1870-1959)

Do You Hear What I Hear?

NOEL REGNEY (1922-2002) & GLORIA SHAYNE (1923-2008)
ARR. HARRY SIMEONE (1910-2005)

Said the night wind to the little lamb,
“Do you see what I see?
Way up in the sky, little lamb.
Do you see what I see?
A star, a star dancing in the nigh,
With a tail as big as a kite,
With a tail as big as a kite.”

Said the little lamb to the shepherd boy,
“Do you hear what I hear?
Ringing through the sky, shepherd boy,
Do you hear what I hear?
A song, a song high above the tree,
With a voice as big as the sea,
With a voice big as the sea.”

Said the shepherd boy to the mighty king,
“Do you know what I know?
In your palace warm, mighty king,
Do you know what I know?
A Child, a Child, shivers in the cold,
Let us bring him silver and gold,
Let us bring him silver and gold.”

Said the king to the people ev'rywhere,
“Listen to what I say:
Pray for peace, people ev'rywhere!
Listen to what I say:
The Child, the Child sleeping in the night,
He will bring us goodness and light,
He will bring us goodness and light.”

—Noel Regney (1922-2002) &
Gloria Shayne (1923-2008)

Mary Nelson & Josh Kroeze, percussion

Veni, Veni Emmanuel

15TH CENTURY FRENCH TUNE
MICHAEL JOHN TROTTA (b. 1978)

Veni, veni Emmanuel!
Captivum solve Israel!
Qui gemit in exsilio,
Privatus Dei Filio.

Gaude, gaude, Emmanuel
Nascetur pro te, Israel.

Veni, veni, Rex gentium,
Veni, Redemptor omnium,
Ut salves tuos famulos
Peccati sibi conscios.

Veni, veni o oriens,
Solare nos adveniens
Noctis depelle nebulas,
Dirasque mortis tenebras.

O come, o come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
until the Son of God appear.

Rejoice! Rejoice! Emmanuel
Shall come to thee shall come Israel.

O come, Desire of the nations, bind
in one the hearts of all mankind;
bid every strife and quarrel cease
and fill the world with heaven's peace.

O come, thou Dayspring from on high,
and cheer us by thy drawing nigh;
disperse the gloomy clouds of night
and death's dark shadow put to flight.

—18th century Latin hymn

Davis Tebben, tenor
Mary Nelson, Josh Kroeze, & Katie Bush, percussion

OFFERING AND BRIEF INTERMISSION

Your offering this evening will help to provide financial assistance to students participating in the Concert Choir tour to Austria and the Czech Republic in May 2022.

CONCERT CHOIR

Pat-a-pan

BERNARD DE LA MONNOYE (1641-1728)
ARR. SHAWN KIRCHNER (b. 1970)

Willie, get your little drum,
Robin, bring your flute and come!
Aren't they fun to play upon?
Turelurelu, patapatapan,
When you play your fife and drum,
How can anyone be glum?

When the folk of olden days
Gave the King of Kings their praise,
They had pipes to play upon.
Turelurelu, patapatapan,
And also the drums they'd play,
Full of joy, on Christmas day.

On this day the Savior's grace
Makes the devil hide his face;
Let the merry tune play on!
Turelurelu, patapatapan,
For the tune that you now play
Drives the darkness far away!

Heav'n and earth today become
Finely tuned as flute and drum.
Let the joyous song play on!
Turelurelu, patapatapan,
O be merry as you play,
Sing and dance this Christmas day!

—Bernard de la Monnoye (1641-1728)

O quam gloriosum

TOMAS LUIS DE VICTORIA (1548-1611)

*O quam gloriosum est regnum,
In quo cum Christo gaudent omnes sancti
Amicti stolis albis,
Sequuntur Agnum, quocumque ierit.*

O how glorious is the kingdom
In which all the saints rejoice with Christ,
Clad in robes of white,
They follow the Lamb wherever he goes.

—Antiphon for All Saints Day

Gloria from Mass No. 2 in G Major

FRANZ SCHUBERT (1797-1828)

*Gloria in excelsis Deo,
Et in terra pax hominibus bonae voluntatis,
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te,
Gratias agimus tibi
Propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei,
Filius Patris.
Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Quoniam tu solus sanctus.
Quoniam tu solus Dominus.
Quoniam tu solus altissimus.
Cum sancto spiritu
In gloria Dei Patris, Amen.*

Glory to God in the highest.
And on earth, peace to all those of good will,
We praise thee. We bless thee.
We adore thee. We glorify thee.
We give thanks to thee
According to thy great glory.
Lord God, heavenly king,
God the Father almighty,
Lord Jesus Christ, the only-begotten son.
Lord God, Lamb of God,
Son of the Father.
Thou who takest away the sins of the world,
Have mercy upon us.
Thou who takest away the sins of the world,
Receive our prayer.
For thou alone art holy.
For thou alone art the Lord.
For thou alone art the most high.
With the Holy Spirit
In the glory of God the Father. Amen.
—“Gloria” from the Ordinary of the Mass

Johanna Gross, soprano
Isaiah deRegt, bass
Isabel Munson, organ

Lo, How a Rose E'er Blooming

THEODORE BAKER (1851-1934)
ARR. MATTHEW CULLOTON (b. 1976)

Lo, how a rose e'er blooming,
From tender stem hath sprung,
Of Jesse's lineage coming,
As men of old have sung.
It came, a flow'ret bright,
Amid the cold of winter,
When half-spent was the night.

O flow'r whose fragrance tender
With sweetness fills the air,
Dispels with glorious splendor
The darkness everywhere.
True man, yet very God,
From sin and death now save us
And share our every load.

—German carol

Isaiah 'twas foretold it,
The rose I have in mind;
With Mary we behold it,
The virgin mother kind.
To show God's love aright
She bore for us a Savior,
When half-spent was the night.

The Tyger

ANDREW MILLER (b. 1983)

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies.
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? And what dread feet?

What the hammer? What the chain,
In what furnace was thy brain?
What the anvil? What dread grasp,
Dare its deadly terrors clasp!

When the stars threw down their spears
And water'd heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger! Tyger! Burning bright.
—William Blake (1757-1827)

The Lamb

ANDREW MILLER (b. 1983)

Little Lamb, who made thee?
Dost thou know who made thee?
Gave thee life & bid thee feed.
By the stream & o'er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice!
Little Lamb, who made thee?
Dost thou know who made thee?

Little Lamb I'll tell thee,
Little Lamb I'll tell thee!
He is called by thy name,
For he calls himself a Lamb:
He is meek & he is mild,
He became a little child:
I a child & thou a lamb,
We are called by his name.
Little Lamb, God bless thee.
God bless thee.

—William Blake (1757-1827)

COMBINED CHOIRS

I Saw Three Ships

I saw three ships come sailing in
On Christmas day, on Christmas day;
I saw three ships come sailing in
On Christmas day in the morning.

And what was in those ships all three
On Christmas day, on Christmas day?
And what was in those ships all three
On Christmas day in the morning?

Our Savior Christ and his lady
On Christmas day, on Christmas day;
Our Savior Christ and his lady
On Christmas day in the morning.

Pray, wither sailed those ships all three
On Christmas day, on Christmas day;
Pray, wither sailed those ships all three
On Christmas day in the morning.

O, they sailed into Bethlehem
On Christmas day, on Christmas day;
O, they sailed into Bethlehem
On Christmas day in the morning

TRADITIONAL ENGLISH CAROL
ARR. JOHN FREDERICK HUDSON (b. 1987)

And all the bells on Earth shall ring
On Christmas day, on Christmas day;
And all the bells on Earth shall ring
On Christmas day in the morning.

And all the angels in heav'n shall sing,
On Christmas day, on Christmas day;
And all the angels in heav'n shall sing,
On Christmas day in the morning.

And all the souls on earth shall sing,
On Christmas day, on Christmas day;
And all the souls on earth shall sing,
On Christmas day in the morning.

Then let us all rejoice again,
On Christmas day, on Christmas day;
Then let us all rejoice again,
On Christmas day in the morning.

—Traditional English carol

Miranda Munson, soprano
Nate Van Holland & Jade Wolgen, trumpet
Hannah Hansum, French horn
Nathan Ver Meer, trombone
Jacob Olthoff, tuba
Mary Nelson & Katie Bush, percussion
Joya Schreurs, piano primo
Lael Bervig, piano secondo

BELLA VOCE

Paige Decker, accompanist, Lynden, Washington

SOPRANO I

Nia Boentoro, Marion, Iowa
Sofia Bouma, Lynden, Washington
Arianna Frerk, Paullina, Iowa
Neenah Lindner, Blair, Nebraska
Megan Schreur, Kanawha, Iowa
Sydney Van Hulzen, Edgerton, Minnesota
Kayla Vande Zande, Orange City, Iowa

SOPRANO II

Kassie Brands, Edgerton, Minnesota
Sarah Breukelman, Abbotsford, British Columbia
Annette Jacobson, Hull, Iowa
Greta Kelderman, Pella, Iowa
Maddy Minderhoud, Airdrie, Alberta
Alice Ymker, Ireton, Iowa

ALTO I

Breanna Braun, West Branch, Iowa
Anna Herman, Boise, Idaho
Nicole Huang, Nanchang, China
Whitney Minderhoud, Sanborn, Iowa
Sloane Zeller, Phoenix, Arizona
Sarah Zevenbergen, Doon, Iowa

ALTO II

Crystal Brummel, Hull, Iowa
Sarah Eshuis, Brandon, South Dakota
Erin Wieringa, Sioux Center, Iowa
Emily Zylstra, Sioux Falls, South Dakota

CANONS OF DORDT

Isabel Munson, accompanist

TENOR I

Clayton Baas, Holland, Michigan
Austin Faber, Sioux Center, Iowa
Henry Hakanson, Brooklyn Park, Minnesota
Gideon Rediger, Marion, Iowa
Kyler Sander, Rockwell City, Iowa
Davis Tebben, Lansing, Michigan
Calvin Voorhees, Grandville, Michigan

TENOR II

Carter Baldwin, Elk River, Minnesota
Sam Brewster, Cedar Rapids, Iowa
Steven Brummel, Hull, Iowa
Truman Clark, Ida Grove, Iowa
Nathan Hopkins, Clinton, Iowa
Silas Koros, Kipkabus, Kenya
Eli Lovetinsky, Cedar Rapids, Iowa
Enock Rop, Eldoret, Kenya
Josh Schouten, Waupun, Wisconsin
David Skinner, Dakar, Senegal
Nicholas Stoltzfus, Pella, Iowa
Sam Walhof, Orange City, Iowa

BASS I

Josh Beltman, Pella, Iowa
Zachary Bivens, Overland Park, Kansas
Hans Dykstra, New Brighton, Minnesota
Jonah Hofmeyer, Paullina, Iowa
Luke Kaemingk, Platte, South Dakota
Ethan Mulder, Sioux Center, Iowa
Colton Ott, Cedar Falls, Iowa
Loyal Tillotson, Tucson, Arizona
Andrew Van Nieuwenhuyzen, Sioux Falls, South Dakota
Kolton Van Weerdhuizen, Sumas, Washington
Ross Vander Berg, Sioux Center, Iowa
Zac VanderLey, Auburn, Washington

BASS II

Matthew Alsum, Oostburg, Wisconsin
Isaac Bartels, Orange City, Iowa
Zach Brenner, Goldsboro, North Carolina
Tanner Dubbelde, Sioux Center, Iowa
Elijah Goossen, Omaha, Nebraska
Caleb Hoke, O'Fallon, Missouri
Jakob Kamp, Orange City, Iowa
Braeden Nydam, Mitchell, South Dakota
Logan Posthumus, Denver, Colorado
Jonathan Stoltzfus, Pella, Iowa
Johnny Sullivan, St. Charles, Illinois
Tyson Van De Berg, Sioux Center, Iowa
Kendall Van Zanten, Mount Vernon, Washington
Cheney Vander Berg, Sioux Center, Iowa

CONCERT CHOIR

Joya Schreurs, *accompanist*

SOPRANO I

Brittany Bloemhof, *Ripon, California*
Sydney Brummel, *Sioux Center, Iowa*
Liz Frisbee, *Sioux Falls, South Dakota*
Miranda Munson, *Lakeville, Minnesota*
Sonja Munson, *Lakeville, Minnesota*
Sommer Schaap, *Edgerton, Minnesota*
† Lindsey Ver Meer, *Sioux Center, Iowa*

SOPRANO II

Samantha De Boer, *Hawarden, Iowa*
Johanna Gross, *Sioux Center, Iowa*
Julia Holleman, *Beecher, Illinois*
Annabelle Hosmer, *Arden Hills, Minnesota*
Kara Jasper, *Pine Island, Minnesota*
Isabel Munson, *Lakeville, Minnesota*
Isabel Pheifer, *Platte, South Dakota*
Kylie Sorensen, *Manitowoc, Wisconsin*

ALTO I

Rachel Heynen, *Sheldon, Iowa*
Hannah Landman, *Sioux Center, Iowa*
Anna Rediger, *Marion, Iowa*
Siena Rose, *East Jakarta, Indonesia*
Janna Vanden Brink, *Orange City, Iowa*
Jaclyn Vander Waal, *Sioux Center, Iowa*
Kira Waite, *Littleton, Colorado*

ALTO II

Joya Breems, *Sioux Center, Iowa*
Emma DeVries, *Randolph, Wisconsin*
Carlie Hoekstra, *Hull, Iowa*
Emma Kabongo, *Sioux Center, Iowa*
Lindsay Kuiper, *Orange City, Iowa*
Carolyn Rayhons, *Sioux Falls, South Dakota*
Joya Schreurs, *Sheldon, Iowa*
Sarah Smith, *Cedar Rapids, Iowa*
† Jade Wolgen, *Sioux Center, Iowa*

TENOR I

Jacob Brown, *Prinsburg, Minnesota*
† Rylan Brue, *Sioux Center, Iowa*
Ethan DeJong, *Ripon, California*
Austin Faber, *Sioux Center, Iowa*
Isaac Rohne, *Redmond, Oregon*
Josh Tatton, *Manteca, California*

TENOR II

Nathan Hopkins, *Clinton, Iowa*
Trayle Kats, *Sheldon, Iowa*
Michael Van Den Top, *Sioux Center, Iowa*
Connor Van Hulzen, *Apple Valley, Minnesota*
Andrew Van Nieuwenhuyzen, *Sioux Falls, South Dakota*
Sam Walhof, *Orange City, Iowa*

BASS I

Joshua Beltman, *Pella, Iowa*
Andrew De Boer, *Boyden, Iowa*
Bryce Enger, *Sioux Falls, South Dakota*
James Kamstra, *Bellflower, California*
Dylan James Runia, *Sibley, Iowa*
Jonathan Slice, *Hull, Iowa*
Kevin Slice, *Hull, Iowa*
Isaac Van Beek, *Maurice, Iowa*

BASS II

Zach Brenner, *Goldsboro, North Carolina*
Isaiah deRegt, *Lynden, Washington*
† Elijah Goossen, *Omaha, Nebraska*
Braeden Nydam, *Mitchell, South Dakota*
Chase Pheifer, *Platte, South Dakota*
Caleb Schreurs, *Sheldon, Iowa*
Cheney Vander Berg, *Sioux Center, Iowa*

† Section Leader

MUSIC FACULTY

Carrie Groenewold Organ, Church Music, Bella Voce, Music Theory
John MacInnis Music Theory, Music History, Department Chair
Onsby Rose Instrumental Music Ensembles, Instrumental Music Education
Ryan Smit Choral Music Ensembles, Choral Music Education

ADJUNCT MUSIC FACULTY

Andy Baldwin Percussion, Percussion Pedagogy, Ear Training
Andrea Carlson French Horn
John Casey Double Bass
Marian Casey Cello
Pamela De Haan Saxophone, Voice
Ariel Detwiler Bassoon
Jennifer Frens Viola, Violin
Beverly Gibson Clarinet
Stephanie Kocher Flute
Kevin Linder Trumpet, Jazz Band
Lisa Miedema Violin
Susan Miranda Oboe
Ellen Osborn Voice
Vance Shoemaker Low Brass
Andrés Trujillo Guitar
Lois Vander Zee Piano
Darren Van't Hul Voice
Debora Vogel Voice
Anna Vorhes Harp
MaryLou Wielenga Piano

Upcoming Music Events:

Chorale Service of Lessons and Carols Sunday, December 5, 8:00 p.m.
Wind Ensembles Concert Tuesday, December 7, 7:30 p.m.
4th Avenue Jazz & Chamber Orchestra Concert Friday, December 10, 7:30 p.m.

All events held in the B.J. Haan Auditorium