

DORDT UNIVERSITY MUSIC

4TH AVENUE SINGERS

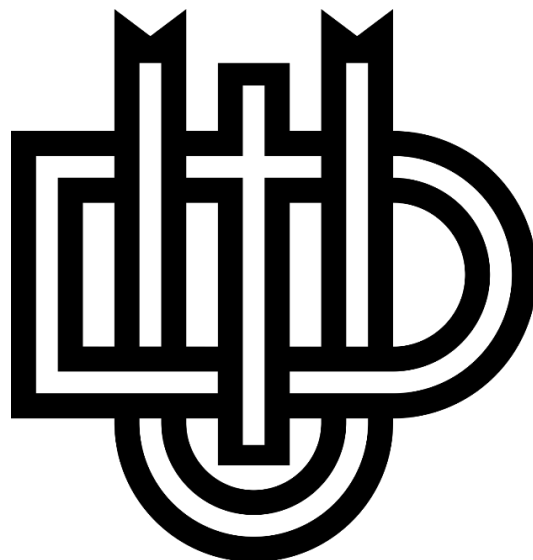
Ryan Smit, Director

4TH AVENUE BAND

Kevin Linder, Director

CHAMBER ORCHESTRA

Onsby Rose, Director



Friday, December 10, 2021

7:30 p.m.

B.J. Haan Auditorium

Program

To support the concentration of the performers and as a courtesy to your fellow audience members, please silence your cell phone and refrain from flash photography and the use of light-emitting devices.

Welcome and Opening Prayer

Reverend Aaron Baart, Chief of Staff & Dean of Chapel

Chamber Orchestra

“Suite” from Messiah

GEORGE FRIDERIC HANDEL (1685-1759)

ARR. CALVIN CUSTER (1939-1998)

Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming one of the best-known and most frequently performed choral works in Western music.

Handel's reputation in England, where he had lived since 1712, had been established through his compositions of Italian opera. He turned to English oratorio in the 1730s in response to changes in public taste; Messiah was his sixth work in this genre. Although its structure resembles that of opera, it is not in dramatic form; there are no impersonations of characters and no direct speech. Instead, Jennens's text is an extended reflection on Jesus Christ as Messiah. The text begins in Part I with prophecies by Isaiah and others, and moves to the annunciation to the shepherds, the only "scene" taken from the Gospels. In Part II, Handel concentrates on the Passion and ends with the "Hallelujah" chorus. In Part III he covers the resurrection of the dead and Christ's glorification in heaven.

Handel wrote Messiah for modest vocal and instrumental forces, with optional settings for many of the individual numbers. In the years after his death, the work was adapted for performance on a much larger scale, with giant orchestras and choirs. In other efforts to update it, its orchestration was revised and amplified by (among others) Mozart. In the late 20th and early 21st centuries the trend has been towards reproducing a greater fidelity to Handel's original intentions, although "big Messiah" productions continue to be mounted.

The Sussex Mummers' Carol

PERCY GRAINGER (1882-1961)

ARR. CLARK MCALISTER (b. 1946)

This very beautiful carol was sung several years in succession by Christmas Mummers, also called in Sussex "Tipteers" or "Tipteerers," a name still unexplained in our dialect dictionaries. It was noted in 1880 and 1881, after which the Mummers ceased to act in the neighbourhood of Horsham. They clustered together, wooden swords in hand, at the close of their play "St. George and the Turk," and sang, wholly unconscious of the contrast between the solemnity of the carol and the grotesqueness of their appearance, for they wore dresses of coloured calico, and old "chimney-pot" hats, heavily trimmed with shreds of ribbon, gaudy paper fringes and odd ornaments.

Jazz Pizzicato

LEROY ANDERSON (1908-1975)

Composed for string orchestra, Jazz Pizzicato was completed as a work for String Orchestra in May of 1938. It is 1 minute and 45 seconds long. It was first performed on May 23, 1938, as an extra at the Boston Pops, with the composer conducting. It was orchestrated for full orchestra by the composer in 1948. Jazz Pizzicato was first recorded June 29, 1939, by Arthur Fiedler conducting the Boston Pops. It was first recorded by the composer on September 9, 1950 in analog monaural sound. It was re-recorded by the composer in analog stereo on June 11, 1959.

Libertango

ASTOR PIAZZOLLA (1921-1992)

ARR. JAMES KAZIK

Libertango is a composition by tango composer Astor Piazzolla, recorded and published in 1974 in Milan. The title is a portmanteau merging "Libertad" (Spanish for "liberty") and "tango", symbolizing Piazzolla's break from classical tango to tango nuevo.

4th Avenue Singers

Rise Up, Shepherd!

TRADITIONAL CHRISTMAS SPIRITUAL

ARR. KEN BERG (b. 1955)

Rise up, shepherd!
Rise up and follow!
Follow the star to Bethlehem!

Well, there's a star in the East on Christmas morn!
It will lead to the place where the Baby is born!
There's a song in the air that the angels sing,
You know they're talkin' 'bout the birth of the newborn King!

If you would take good heed to the angels' word!
You'll forget all your flocks, you'll forget all your herd!
If you'll hurry on your way to Bethlehem town,
You'll be the first in line to see God's love come down!

Well, if you take a little peek at the manger stall,
Well, you're gonna see a little Baby who is Lord of all!
And when you think on the meaning of this Holy Birth!
You gotta praise the Creator of heaven and earth!

—Traditional Christmas spiritual

Annabelle Hosmer, soprano

The First Noel

The first Noel the angels did say
Was to certain poor shepherds in fields as they
lay.
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.

Noel, Noel! Noel, Noel!
Born is the King of Israel!

TRADITIONAL ENGLISH CAROL
ARR. JOHN MACLANE SCHIRARD

They looked up, and saw a star
Shining in the east beyond them far,
And to the earth it gave great light,
And so it continued both day and night!

Then let us all with one accord
Sing praises to our heav'nly Lord.
That made heav'n and earth of naught
And with his blood mankind hath bought!

—Traditional English carol

Zach Brenner, baritone
Brittany Bloemhof, soprano
Anders Kolbrek, piano

Lully, Lulla, Lullay

Lully, lulla, lully, lulla,
By, by, lully, lullay.
Lully, lulla, Thou little tiny child,
By, by, lully, lullay.

O sisters too how may we do
For to preserve this day?
This poor youngling for whom we sing
By, by, lully, lullay.

PHILIP STOPFORD (b. 1977)

Herod the king, in his raging
Charged he hath this day.
His men of might in his own sight
All young children to slay.

That woe is to me, poor child for Thee,
And ever morn and day.
For Thy parting and neither say nor sing,
By, by, lully, lullay.

—Traditional carol

Sonja Munson, soprano

Hark! The Herald Angels Sing

Hark! The herald angels sing "Glory to the newborn King!
Peace on earth and mercy mild God and sinners reconciled."
Joyful all ye nations rise, join the triumph of the skies
With angelic host proclaim: "Christ is born in Bethlehem."
Hark the herald angels sing "Glory to the newborn King."

—Charles Wesley (1707-1788), adapted from Luke 2:14

FELIX MENDELSSOHN (1809-1847)
ARR. PENTATONIX

Isaac Rohne, tenor
DJ Runia, beatboxer

Offering

Your offering this evening will help to provide financial assistance to students participating in the Concert Choir tour to Austria and the Czech Republic in May 2022.

You may also give online: go to dordt.edu/give, select "Other Giving," then "Custom Gift," then choose frequency (one-time, monthly, or yearly), then write in an amount and enter "Music" in the text box.

4th Avenue Band

Blues for Kapp

MARTY PAICH (1925-1995)

*Caleb Hoke, trombone
Sarah Goetsch, baritone saxophone
Annika Rynders, alto saxophone
Daniel Ketchelos, trumpet*

Don't Get Around Much Anymore

DUKE ELLINGTON (1899-1974)
ARR. AL COBINE (1928-2009)

*Brody Joens, tenor saxophone
Emma McGaughey, tenor saxophone
Annika Rynders, alto saxophone
Lael Bervig, piano*

Trombone Nocturne

RUSTY DEDRICK (1918-2009)

Joseph Kamstra, trombone

Mulligan Tawny

BILL HOLMAN (b. 1927)

*Carolyn Rayhons, bass
Sarah Goetsch, Zach Chanchom, Taite Clarke, ensemble
Emma McGaughey, tenor saxophone
Brody Joens, tenor saxophone
Annika Rynders, alto saxophone*

4th Avenue Jazz & Chamber Orchestra

Wexford Carol

12TH CENTURY IRISH CAROL

ARR. AMY LINDER

*Good people all this Christmastime
Consider well and bear in mind
What our good God for us has done
In sending His beloved son.
With Mary holy we should pray
To God with love this Christmas day:
In Bethlehem upon that morn,
There was a blessed Messiah born.*

*In Bethlehem did shepherds keep
Their flocks of lambs and feeding sheep;
To whom God's angels did appear,
Which put the shepherds in great fear.
"Prepare to go," the angel said.
"To Bethlehem; be not afraid,
For there you'll find this happy morn,
A princely babe sweet Jesus born."*

—12th century Irish carol

*Lindsay Kuiper, alto
Clayton Baas, tenor*

4th Avenue Jazz

Go Tell It on the Mountain

TRADITIONAL CHRISTMAS SPIRITUAL
ARR. ERIC RICHARDS

Go tell it on the mountain, over the hills and ev'rywhere:
Go, tell it on the mountain that Jesus Christ is born.

While shepherds kept their watching o'er silent flocks by night,
Behold, throughout the heavens there shone a holy light,

The shepherds feared and trembled when lo! above the earth
Rang out the angel chorus that hailed our Saviour's birth.

Down in a lowly manger our humble Christ was born,
And God sent us salvation that blessed Christmas morn.

—Traditional Christmas spiritual, compiled by John Wesley Work Jr. (1871-1925)

Kira Waite, alto
Brody Joens, tenor saxophone

CHAMBER ORCHESTRA

VIOLIN I

Josiah Burgsma, *Londesborough, Ontario*
Jakob Kamp, *Orange City, Iowa*
† Brianna Miedema, *Sioux Center, Iowa*
Gabrielle Miedema, *Sioux Center, Iowa*
Joya Schreurs, *Sheldon, Iowa*
Brooke Van Engen, *Sioux Center, Iowa*
Janna Vanden Brink, *Orange City, Iowa*
Alice Ymker, *Ireton, Iowa*
Aubyn Zwart, *Orange City, Iowa*

VIOLIN II

Malorie DeKam, *Eden Prairie, Minnesota*
Emilee Heynen, *Sioux Center, Iowa*
Mika Kooistra, *Emo, Ontario*
Elyse Kuperus, *Manhattan, Montana*
Joy Lee, *Davao City, Philippines*
Emily Meyer, *Sioux Center, Iowa*
Sydnee Tuuk, *Lansing, Illinois*
† Karli Vanden Brink, *Orange City, Iowa*
Sarah Vander Werf, *Hawarden, Iowa*

VIOLA

Kelsey Bartels, *Sioux Center, Iowa*
Parks Brawand, *Brookings, South Dakota*
Natalie Christians, *Wyoming, Michigan*
Hannah Landman, *Sioux Center, Iowa*
Sophia Marcus, *Saint Paul, Minnesota*
Jacob Olthoff, *Wellsburg, Iowa*
† Spencer Van Ravenswaay, *Sioux Center, Iowa*

CELO

†† Rylan Brue, *Sioux Center, Iowa*
† Aaron Galloway, *Pella, Iowa*
Annabelle Hosmer, *Arden Hills, Minnesota*
Sam Kim, *Gyeongsangnam-Do, South Korea*
Joseph Yannie, *St. Louis Park, Minnesota*
Jocelyn Zonnefeld, *Sioux Center, Iowa*

BASS

David Laurenti, *Southport, North Carolina*
† Cameron Steenhoek, *Grundy Center, Iowa*
Emily Zuidema, *Sioux Center, Iowa*

HARP

Hannah Burgsma, *Londesborough, Ontario*

† Principal Player

†† Assistant Principal

4TH AVENUE SINGERS

SOPRANO

Brittany Bloemhof, Ripon, California
Liz Frisbee, Sioux Falls, South Dakota
Annabelle Hosmer, Arden Hills, Minnesota
Sonja Munson, Lakeville, Minnesota

ALTO

Rachel Heynen, Sheldon, Iowa
Lindsay Kuiper, Orange City, Iowa
Carolyn Rayhons, Sioux Falls, South Dakota
Kira Waite, Littleton, Colorado

TENOR

Clayton Baas, Holland, Michigan
Rylan Brue, Sioux Center, Iowa
Isaac Rohne, Redmond, Oregon
Kyler Sander, Rockwell City, Iowa

BASS

Zach Brenner, Goldsboro, North Carolina
Elijah Goossen, Omaha, Nebraska
Jakob Kamp, Orange City, Iowa
Jonathan Slice, Hull, Iowa

4TH AVENUE BAND

ALTO SAXOPHONE

Annika Rynders, Mt. Pleasant, Iowa
Molly Galema, West Lafayette, Indiana

TENOR SAXOPHONE

Brody Joens, Cedar Rapids, Iowa
Aubrey Keenan, Ogden, Iowa
Emma McGaughey, Edmonds, Washington

BARITONE SAXOPHONE

Sarah Goetsch, Sioux City, Iowa

TRUMPET

Taite Clark, Plainview, Minnesota
Zack Chanchom, Rockwell City, Iowa
Daniel Ketchelos, Sioux City, Iowa
Maddie Kobes, Sioux Falls, South Dakota
Kyler Statema, Rock Valley, Iowa
Nate Van Holland, Rock Valley, Iowa
Jade Wolgen, Sioux Center, Iowa

TROMBONE

Caleb Hoke, O'Fallon, Missouri
Joseph Kamstra, Bellflower, California
Noah Montero, Coon Rapids, Minnesota
Jacob Olthoff, Wellsburg, Iowa

DRUMS

James Kamstra, Bellflower, California

BASS

Carolyn Rayhons, Sioux Falls, South Dakota
Cameron Steenhoek, Grundy Center, Iowa

PIANO

Lael Bervig, Park Rapids, Minnesota

GUITAR

Jasper Carrette, Garretson, South Dakota

MUSIC FACULTY

Carrie Groenewold Organ, Church Music, Bella Voce, Music Theory
John MacInnis..... Music Theory, Music History, Department Chair
Onsby Rose..... Instrumental Music Ensembles, Instrumental Music Education
Ryan Smit Choral Music Ensembles, Choral Music Education

ADJUNCT MUSIC FACULTY

Andy Baldwin Percussion, Percussion Pedagogy, Ear Training
Andrea Carlson..... French Horn
John Casey Double Bass
Marian Casey Cello
Pamela De Haan..... Saxophone, Voice
Ariel Detwiler Bassoon
Jennifer Frens Viola, Violin
Beverly Gibson Clarinet
Stephanie Kocher Flute
Kevin Linder Trumpet, Jazz Band
Lisa Miedema Violin
Susan Miranda..... Oboe
Ellen Osborn Voice
Vance Shoemaker Low Brass
Andrés Trujillo Guitar
Lois Vander Zee Piano
Darren Van't Hul Voice
Debora Vogel Voice
Anna Vorhes..... Harp
MaryLou Wielenga Piano