

Excerpt #1: Mahler, Symphony No. 5 in C# Minor

Mvmt. I: Beginning to 6 mm. after rehearsal 1

Trumpet in Bb

**Trompete I.**

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*



*Solo*  
*p* *f* *f* *f* *f*  
*f* *molto* *f* *f* (*Triola flüchtig*) *f* *f*  
*ff* *ff* *sempre ff* *ff* *f*  
**1** *Pesante.*  
*ff* *p* *f*

Excerpt #2: Stravinsky, Petrushka

Reh. 134 to Reh. 139

Trumpet in Bb

134 Allegro, ♩=116 Solo  
in B $\flat$  *mf*

135 *p* *mf*

136 *p*

137

138

139

The image shows a musical score for a Trumpet in Bb. It consists of five staves of music. The first staff is a key signature change and tempo marking: '134 Allegro, ♩=116 Solo in B $\flat$  *mf*'. The following four staves contain the main melodic line, with measures 135 through 139. The music is in 2/4 time and features a complex, rhythmic pattern with many eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score ends with a double bar line at the end of measure 139.

Excerpt #3: Bach, B Minor Mass

Credo

Trumpet in D

**CREDO**

SOLO (♩=74-82)

Trpt in D

*mf*

*cresc.*

*cresc.*

*cresc.*

Excerpt #4: Copland, Outdoor Overture

mm. 16 to mm. 34

Trumpet in Bb

*cantabile* ( $\text{♩} = 70-80$ )  
*solo*  
*mp* freely, with natural expression

20

25

30

*Piu mosso* ( $\text{♩} = 90$ )  
*p*

Excerpt #5: Moussorgsky, Pictures at an Exhibition

Promenade

Trumpet in C

I. Promenade

**Allegro giusto, nel modo russo**  
senza allegrezza, ma poco sostenuto

$\text{♩} = 92-98$

I. in C

*f* *solo* *tutti* *f*

① *solo* *tutti*

*solo* ② 2