

Excerpt #1: Bartók, Music for Strings, Percussion, and Celesta

Mvmt. IV: mm. 26-44

Timpani

IV

Allegro molto ♩ ca. 130



3 3 11 VI. I 1
f
 24 VI. I *ff* *f* 1 (-14) 2 *p*
 29 3 4 5 6
 33 7 8 9 10 *cresc.*
 37 11 12 13 14
 41 *f* 3

Excerpt #2: Prokofiev, Lt. Kijé Suite

1st Movement rehearsal 1 to 2 & mm. 13 to end.

Snare Drum

Excerpt 1

1 Doppio movimento ♩=116
Tamb. mil. Solo

pp

13 Allegro come prima ♩=116
Tamb. mil.

14 Andante assai

Excerpt #3: Gershwin, Porgy and Bess

Overture

Xylophone

Allegro con brio $\text{♩} = 112-132$

2

f

5

8

10

12

14

16

Excerpt #4: Beethoven, Symphony No. 9

Movement 1, mm. 16-35

Timpani

Allegro ma non troppo e un poco maestoso ♩ = 88

in C₂/D₂
- La/A

14 Viol. I

22 **3** **A**

35 **13** **1**

Excerpt #5: Bernstein, Overture to Candide

mm. 216-257

Timpani

Excerpt 2: mm. 216-257

hard sticks

220

pp (*non cresc.*) *cresc. molto*

mf *sempre cresc.*

230

Più mosso $\text{♩} = 96$

ff *p*

240

cresc.

cresc. molto

250

f *cresc.*

ff

260 **270**

ff