

# Academic Offerings

*This section contains descriptions of programs, majors, minors, areas of concentration, fields of specialization, and courses. Semesters following course titles indicate when each course is normally offered. On rare occasions, a course may not be available when indicated because of low enrollment or unexpected staffing changes.*

*Courses listed as Fall Odd and Spring Even are scheduled to be offered during the 2011-2012 academic year. i.e., fall 2011-2012 is Fall Odd, spring 2011-2012 is Spring Even.*

## Theatre Arts

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**General Major–** Foundation (common to all emphases): Theatre Arts 101, 102, 103, 203, 210, 212, 365, 366, 380; two enrollments in Health and Human Performance 014; at least one enrollment in each of Theatre Arts 001, 002, and 003; 100 hours of technical theatre work; (Costume shop and scene shop work study hours and scholarship requirement hours do apply.) Theatre Arts 371-379 recommended. Prerequisite for 001 is senior status. Students should enroll in the course in the fall of their senior year.

Students must select one of the following emphases:

**Acting/Directing:** Foundation; Theatre Arts 204, 205; English 210, 312; three additional credits from Theatre Arts 001, 002, 003.

**Design and Scenic Art:** Foundation; Art 201, 202, 225; one from Art 207, 208, 209, 210; two semesters of work in the scene shop; Individual study in design or scenic art recommended.

**Drama Ministry:** Foundation; Theatre Arts 262; Theology 231, 331, 351; Theology 254 or 332.

**Dramaturgy:** Foundation; Philosophy 206; English 312; English 301 or 302; one course from History 280, English 333, Art 207, 208, 209, 210.

**Technical Theatre:** Foundation; Music 306; Art 202; Theatre Arts 377 in stage lighting; three semesters of work in the scene and/or costume shop; Music 308 or one course from Art 207, 208, 209, 210. Art 225 recommended.

**Theatre Management:** Foundation; Business Administration 201, 205, 206, 207; Communication 260; Economics 200 or 202. Business Administration 100, English 305, and Theatre Arts 391-393 recommended.

**General Minor–** Theatre Arts 101, 102, 103, 210; one course from Theatre Arts 365, 366, English 312; one course from Theatre Arts 204, 205, 212; Theatre Arts 203 or 262.

*For descriptions of SECONDARY and ELEMENTARY majors, minors, fields of specialization, and teaching endorsements, see pages 111-134, Teacher Education Program.*

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001 **Professional Practices (I)**..... Fall

This course introduces majors to such things as resume writing, portfolio creation, interviewing and auditioning

skills. Senior status required.

- 002- **Theatre Production (2-3)** ..... Fall, Spring  
003 Students may apply for two or three hours of academic credit for work on a co-curricular theatre production. Registration for credit is required in the semester in which the project is to be produced. In addition to rehearsal, performance, or technical work, some written work is required.
- 101 **Introduction to Theatre (3)** ..... Fall Even  
This course will prepare students to study, participate in, and respond to the art of theatre. Students will study a Christian view of the theatre, learn script analysis and interpretation, and also acquire some basic theatrical skills.
- 102 **Fundamentals of Acting (3)** ..... Fall Odd  
Experience with the fundamental principles of acting—victory, obstacle, tactic, and expectation—as well as development of the skills of relaxation, concentration, physicalization, and character analysis. May not be taken on a pass/fail basis.
- 103 **Stagecraft (3)** ..... Fall Even  
An introduction to the theory and practice of stage lighting and set construction techniques, including introductory electrical and color theory.
- 203 **Scenic Design (3)** ..... Spring Odd  
An introduction to scenic design that includes design theory, design process, and the technical skills related to scenic design. May not be taken on a pass/fail basis. Prerequisite: Theatre Arts 103.
- 204 **Mask and Movement (3)** ..... Spring Odd  
An introduction to stage performance skills that require a focus on the actor's body. Characterization and physical expressivity will be taught by means of training in mask. The course will also introduce stage violence, both armed and unarmed. Training will include regular relaxation and stretching exercises. Prerequisite: Theatre Arts 102.
- 205 **Acting for the Camera (3)** ..... Spring Even  
The basic techniques of acting for the camera and strategies for adapting stage-acting methods for the camera. Students will perform on-camera in class and have the opportunity to perfect their craft through critical analysis of their taped performances. Prerequisite: Theatre Arts 102 or by permission of instructor.
- 210 **Directing (3)** ..... Fall Odd  
A study of some of the problems that are part of the directing process and of the techniques for shaping that process. Students will focus on staging techniques and apply their learning in the direction of a short one-act play. May not be taken on a pass/fail basis. Prerequisites: Theatre Arts 101 or 102; junior or senior standing; or by permission of instructor.
- 212 **Voice and Performance Studies (3)** ..... Fall Even  
An introduction to performance and voice production as a means of analyzing, appreciating, and celebrating literature. This course expands students' understanding of the relationships between text and performance, voice and performance, literature and human action, and written and oral forms of discourse. Extensive student participation in vocal workouts and individual and group performances is expected. May not be taken on a pass/fail basis.
- 262 **Creative Dramatics for Children (3)** ..... Fall Odd  
An introduction to informal dramatics for the classroom, especially elementary and middle school. Emphasis is on dramatic activity requiring minimal equipment and facilities. Field experience required in area schools. Prerequisite: admission to the Teacher Education Program or by permission of instructor. [Cross-listed: Education 262]
- 281- **Service-Learning (1-3)** ..... Fall, Spring, Summer  
283 See page 161, Individual Studies

- 341- **Special Topics (3)** ..... Occasional
- 348 Each of these courses is designed to be a special-interest course utilizing individual instructor strengths and interests. Each topic will be concerned with material not usually treated to any great extent in regularly scheduled courses.
- 365 **Theatre History and Literature I: Greek through Neo-Classicism (3)** ..... Spring Even  
History and representative literature of the theatre, from Sophocles to Moliere. An introduction to the rise, decline, and rebirth of Western drama as well as some forms of Eastern drama. May not be taken on a pass/fail basis. Not recommended for freshman students. Satisfies core program writing-intensive requirement.
- 366 **Theatre History and Literature II: Restoration through Present Day (3)** ..... Spring Odd  
History and representative literature of the theatre, from Behn to Pinter and Parks. An examination of the birth of modernism, anti-realism, and various forms of postmodernism. May not be taken on a pass/fail basis. Not recommended for freshman students.
- 371 **Applied Theatre-Directing (3)** ..... Fall, Spring  
The course content in directing will be designed for each individual in consultation with a departmental supervisor. Work on the project will be done in two or three semesters with enrollment in the final semester. May not be taken on a pass/fail basis. Open only to majors and minors.
- 373 **Applied Theatre-Acting (3)** ..... Fall, Spring  
The course content in acting will be designed for each individual in consultation with a departmental supervisor. Work on the project will be done in two or three semesters with enrollment in the final semester. May not be taken on a pass/fail basis. Open only to majors and minors.
- 375 **Applied Theatre-Design (3)** ..... Fall, Spring  
The course content in design will be designed for each individual in consultation with a departmental supervisor. Work on the project will be done in two or three semesters with enrollment in the final semester. May not be taken on a pass/fail basis. Open only to majors and minors.
- 377 **Applied Theatre-Technical Theatre (3)** ..... Fall, Spring  
The course content in technical theatre will be designed for each individual in consultation with a departmental supervisor. Work on the project will be done in two or three semesters with enrollment in the final semester. May not be taken on a pass/fail basis. Open only to majors and minors.
- 379 **Applied Theatre-Playwriting (3)** ..... Fall, Spring  
The course content in playwriting will be designed for each individual in consultation with a departmental supervisor. The course requirements will be met by two or three enrollments, normally in two or three consecutive semesters. May not be taken on a pass/fail basis. Open only to majors and minors.
- 380 **Playwriting and Playscript Analysis (3)** ..... Fall Even  
This course provides basic instruction in writing dramatic scenes and a one-act play. It also provides advanced instruction in script analysis: theories, genre, style, methods of construction, and the implications for performance. We will read what working playwrights say about their craft, read and discuss the writing of plays of different styles, and workshop our scripts in community.
- 391- **Individual Studies (1-3)** ..... Fall, Spring, Summer
- 393 See page 161, Individual Studies