

Academic Offerings

This section contains descriptions of programs, majors, minors, areas of concentration, fields of specialization, and courses. Semesters following course titles indicate when each course is normally offered. On rare occasions, a course may not be available when indicated because of low enrollment or unexpected staffing changes.

Courses listed as Fall Odd and Spring Even are scheduled to be offered during the 2011-2012 academic year. i.e., fall 2011-2012 is Fall Odd, spring 2011-2012 is Spring Even.

Music

General Major- Foundation (common to all emphases): Music 103, 103L, 104, 104L, 203, 203L, 204, 207, 208, 215, 315; Music 19; six semesters of Music 09; six semesters of large ensembles. CORE 316/Philosophy 206 is the recommended advanced reformed thought course for music majors.

Students must select one of the following emphases:

General: Foundation; 6 credits of electives in music; six semesters of Music 240, 250, 260, or 270 selected in consultation with an advisor.

Music Management: Foundation; Business Administration 201 or Business Education 203; Business Administration 205, 206, 207; Business Administration 304 or Political Studies 245; Communication 260; Music 373. Recommended: Business Administration 100, English 305, and private music lessons.

Performance and Pedagogy: Foundation; Music 209; Music 305 or 308; Education 135 or Psychology 204 (fulfills core program persons in community requirement); and all of the courses in one of the following performance categories:

1. Organ: Six semesters of Music 260; Music 360 and 361; Music 393.
2. Piano: Six semesters of Music 250; Music 350 and 351; Music 326, 393.
3. Voice: Six semesters of Music 240; Music 340 and 341; Music 323, 393.
4. Instruments: Six semesters of Music 270; 370 and 371; 305; one course in performance area selected from 316, 317, 318, 319; Music 391.

Note: Students in performance and pedagogy must audition for acceptance into the program by the end of the sophomore year. Students in performance and pedagogy are required to present a half junior recital and a full senior recital. They must audition for the recital during the semester or year prior to the recital.

General Minors-

Music: Music 103, 103L, 104, 104L; Music 207 or 208; Music 215; four semesters of Music 09; two courses from Music 207, 208, 209, 222, 305, 308; any combination of private lessons and ensembles adding up to a minimum of four credits.

Music Performance: Music 103, 103L, 104, 104L; one course from Music 207, 208, 308; one course from 323,

326, or three from 316-319; four semesters of Music 09; five semesters of lessons in one performance area (240, 250, 260, or 270); Music 340, 350, 360, or 370; six semesters of large ensembles.

Note: Music performance minors must audition for acceptance into the minor program no later than their junior year. Music performance minors are required to present a half recital. They must audition for the recital during the semester or year prior to the recital.

For descriptions of the SECONDARY and ELEMENTARY majors, minors, fields of specialization, and teaching endorsements, see pages 111-134, Teacher Education Program.

Ensembles (Graded on a pass/no-record basis)

- 010 **Chorale** (1) Fall, Spring
- 011 **Band** (1)..... Fall, Spring
- 012 **Concert Choir** (1)..... Fall, Spring
- 013 **Small Instrumental Ensemble (.5)**..... Fall, Spring
A variety of small instrumental ensembles, including Jazz Band.
- 018 **Small Vocal Ensemble (.5)** Fall, Spring
A variety of small vocal ensembles, including Kantorei and Women’s Chorus.
- 020 **Orchestra** (1)..... Fall, Spring

Classroom Courses

- 009 **Performance Class** (0)..... Fall, Spring
Concert and recital attendance; presentations of special topics related to music.
- 103 **Music Theory I** (3) Fall
A course in basic music theory that lays the foundation for musicianship and further study in music through the study of rudiments and development of skills in notation, analysis, and writing music.
- 103L **Aural Skills I** (1) Fall
Basic skills in music-reading, keyboard harmony, and aural skills in hearing and identifying melody, harmony, and rhythm. Corequisite: Music 103.
- 104 **Music Theory II** (3).....Spring
Continuation of Music 103 through all aspects of diatonic harmony. Prerequisite: Music 103.
- 104L **Aural Skills II** (1)Spring
Intermediate-level skills in music-reading, keyboard harmony, and aural skills in hearing and identifying melody, harmony, and rhythm. Prerequisite: Music 103L.
- 203 **Music Theory III** (3)..... Fall
Continuation of Music 103-104, with focus on advanced and chromatic harmony. Prerequisite: Music 104.
- 203L **Aural Skills III** (1) Fall
Advanced skills in music-reading, keyboard harmony, and aural skills in hearing and identifying melody, harmony,

and rhythm. Prerequisite: Music 104L.

- 204 **Music Theory IV (3)**.....Spring Odd
A study of the dissolution of the major-minor tonal system and the resulting new theoretical bases and compositional techniques of music of the 20th and 21st centuries. Prerequisite: Music 203.
- 207 **Music History (3)** Fall Even
The historical development of the art of music, showing the development of music through the great eras in history and the relationship of music to the political, economic, and cultural conditions of these eras.
- 208 **Music History (3)**Spring Odd
Continuation of Music 207.
- 209 **Music in Worship (3)**.....Spring Even
An overview of the role of music in worship, worship music repertoire, and information and skills needed to plan music for worship.
- 215 **Basic Conducting (2)**.....Fall Odd
An introduction to conducting technique.
- 222 **Music of Non-Western Cultures (3)**Spring Even
Students will engage with music from a variety of non-Western cultures, examining how these peoples view and use music, and what the music and its use can tell about the cultural context from which it emerges. In particular, the course will examine such issues as: how does music fit into a culture's worldview (What is music? Does music have the potential for both good and harm?), what is the culture's aesthetic concept of music (What defines 'beauty' in music?), what are the contexts for music-making and 'consumption' (When and in what manner is music performed?), and what is the culture's concept of its own music history (How does an oral/aural tradition differ from our own 'institutionalized' music tradition?). [Cross-listed: CORE 278]
- 281- **Service-Learning (1-3)**Fall, Spring, Summer
283 See page 161, Individual Studies
- 305 **Orchestration (3)**.....Spring Odd
A study of transposition, instrumental ranges, and balance by arranging keyboard and choral works for instrumental ensembles.
- 306 **Music and Digital Technology (3)**.....Occasional
The course surveys modern uses of digital technology relating to sound and develops skills relating to the most common types of manipulating digital sound. Each student will complete a major project that demonstrates a useful application of the skills learned in the course. This course is useful to anyone who plans to engage in composition, arranging, sound engineering, or music education.
- 308 **Music Literature (3)**.....Fall Odd
A survey of the basic repertoire and of masterpieces in several genre (art songs, symphonies, concerti, major choral works, etc.), involving extensive and intensive listening, score study, and study of style and form. The course is designed for music majors and minors. Open to others by permission of instructor.
- 312 **Teaching Music in the Elementary School (3)** Fall Even
Teaching techniques and materials for the prospective elementary school music educator. Intended for music majors and minors. Prerequisite: Education 201 or by permission of instructor.

- 313 **Choral Music Education (3)**Fall Odd
Teaching techniques and materials for the prospective vocal music educator. While designed for those preparing to teach choral music in the secondary school, this course also deals with repertoire selection and rehearsal planning and would therefore be of benefit to those preparing to enter the field of church music. Prerequisite: Education 201 or by permission of instructor.
- 314 **Instrumental Music Education (3)** Fall Even
Teaching techniques and materials for those planning to teach elementary and/or secondary instrumental music. Prerequisite: Education 201 or by permission of instructor.
- 315 **Advanced Conducting (2)**.....Spring Even
Continued study of conducting with attention to specific choral and instrumental techniques. Prerequisite: Music 215.
- 341- **Special Topics (3)**Occasional
348 These courses vary from year to year and are designed to meet special student interests and utilize staff strengths and the talents of experts in the community. Each course will cover material not usually treated in regularly scheduled courses.
- 373 **Music Management Internship (1-3)** Fall, Spring
Intended to provide the music management major the opportunity to apply the knowledge, principles, and skills gained in the classroom in an actual music management environment. Prerequisite: junior or senior status and 2.00 minimum GPA.
- 391- **Individual Studies (1-3)**Fall, Spring, Summer
393 See page 161, Individual Studies

Pedagogy

- 316 **Brass Pedagogy (1)** Fall Even
Methods of teaching brass instruments.
- 317 **Woodwind Pedagogy (1)**Spring Odd
Methods of teaching woodwind instruments.
- 318 **String Pedagogy (1)**.....Spring Even
Methods of teaching string instruments.
- 319 **Percussion Pedagogy (1)**.....Fall Odd
Methods of teaching percussion instruments.
- 323 **Vocal Pedagogy (2)**.....Spring Even
Methods of teaching voice.
- 326 **Piano Pedagogy and Literature (3)**.....Occasional
Study of techniques and methods of teaching piano and survey of literature for the piano.

Private Instruction

Private instruction is available to music majors and non-majors in the following areas. Instrumental lessons will be transcribed indicating the specific instrument (e.g., trumpet or violin). All lessons are graded on an A-F basis and can be repeated for credit each semester.

- 04 **Group Voice Lessons (1)**..... Fall, Spring

05	Group Piano Lessons (1)	Fall, Spring
07	Group Instrumental Lessons (1)	Fall, Spring
19	Piano Proficiency (0 credit) Passing the piano proficiency requirement is necessary for certain majors and minors in music. Piano proficiency is demonstrated by passing a test administered by the music department. Preparation for this test may be gained through taking piano lessons.	Fall, Spring
240	Private Voice Lessons (1)	Fall, Spring
250	Private Piano Lessons (1)	Fall, Spring
260	Private Organ Lessons (1)	Fall, Spring
270	Private Instrument Lessons (1)	Fall, Spring

The following advanced study courses are open only to students in major or minor programs of study requiring them. Admission is by audition; dates of the qualifying juries are posted in the music building.

340	Advanced Voice Study (3) Advanced voice literature and preparation of a half junior or senior recital.	Fall, Spring
341	Advanced Voice Study (3) Advanced voice literature and preparation of a full senior recital. Prerequisite: Music 340	Fall, Spring
350	Advanced Piano Study (3) Advanced piano literature and preparation of a half junior or senior recital.	Fall, Spring
351	Advanced Piano Study (3) Advanced piano literature and preparation of a full senior recital. Prerequisite: Music 350	Fall, Spring
360	Advanced Organ Study (3) Advanced organ literature and preparation of a half junior or senior recital.	Fall, Spring
361	Advanced Organ Study (3) Advanced organ literature and preparation of a full senior recital. Prerequisite: Music 360	Fall, Spring
370	Advanced Instrument Study (3) Advanced instrumental literature and preparation of a half junior or senior recital.	Fall, Spring
371	Advanced Instrument Study (3) Advanced instrumental literature and preparation of a full senior recital. Prerequisite: Music 370	Fall, Spring