

# Academic Offerings

This section contains descriptions of programs, majors, minors, areas of concentration, fields of specialization, and courses. Semesters following course titles indicate when each course is normally offered. On rare occasions, a course may not be available when indicated because of low enrollment or unexpected staffing changes.

Courses listed as Fall Odd and Spring Even are scheduled to be offered during the 2011-2012 academic year. i.e., fall 2011-2012 is Fall Odd, spring 2011-2012 is Spring Even.

## English

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**General Major-** Foundation (common to both emphases): English 201, 202, 210, 314, 316.

Students must select one of the following emphases:

**Literature Emphasis:** Foundation; seven additional courses from COURSES FOR MAJORS or six additional courses from COURSES FOR MAJORS and Theatre Arts 365 or 366.

**Writing Emphasis:** Foundation; two additional courses from COURSES FOR MAJORS; English 335 or 336; Communication 241, 242 or two additional courses from COURSES FOR MAJORS; four courses from English 301, 302, 303, 304, 305, 307, 393, Theatre Arts 380.

These courses are strongly recommended: for all majors-English 312 and Foreign Language study at or above 201 (whether or not the cross-cultural requirement is met in this way); for students considering graduate studies-English 333.

### General Minors-

**English:** English 210; one course from English 220, 301, 302, 303, 304, 305, 306, 307; four additional courses from COURSES FOR MAJORS.

**Writing:** Six courses from English 220, 301, 302, 303, 304, 305, 306, 307, 336, Communication 241, 242.

For descriptions of SECONDARY and ELEMENTARY majors, minors, fields of specialization, and teaching endorsements, see pages 111-134, Teacher Education Program.

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100 **Basic Writing for College Students (4)**..... Fall  
An intensive introduction to and review of the skills college-level writing requires, focusing on the larger issues of presenting, developing, and supporting ideas, on issues of correctness at the sentence level (grammar, usage, punctuation, and mechanics), on developing the element of voice, as well as on learning various essay styles for effective academic writing. Intended for students with special needs in written composition (i.e., for those with an ACT score below 18 on the English component of the test). Completing this course, with a grade of C or better, meets the core program writing requirement.

220 **Intermediate College Composition (3)** ..... Fall  
 This is an intermediate-level, writing-intensive course, designed to meet the core program writing-intensive requirement for students who do not need CORE 120. It serves students who want a medium-level writing course; students who plan to continue their education in graduate/law/medical school, etc.; students who want to improve their writing and analytical skills; and any capable freshmen as well as sophomores, juniors, and seniors who need a writing or writing-intensive course. With an emphasis on analysis, argumentation, and research, this course guides students in reading and writing critically/rhetorically, structuring and developing different kinds of rhetorical essays, finding the best secondary sources, working research into their arguments, developing a lively style, and editing their writing. Students registering for this course should have taken, or be exempt from, CORE 120.

COURSES FOR MAJORS

201 **American Literature (3)** .....Fall Odd  
 A study of selected prose and poetry of the Puritans and Neo-Classicals, and an extensive study of the American Romantics: Poe, Hawthorne, Emerson, Thoreau, and Whitman. English 210 recommended.

202 **American Literature (3)** .....Spring Even  
 Surveys American writers from 1860 to the present. It aims to show the rise of realism and naturalism, the effect of world-view on literature, and the way in which writers responded to historical movements or crises. Students will be expected to respond to the literature from their own Christian point of view. English 210 recommended.

203 **Ethnic American Literature (3)** .....Fall Odd  
 Students will read, discuss, and write about literature from four different ethnic American groups: African-Americans, Native Americans, Asian-Americans, and Mexican-Americans. Major writers from the four different groups will be read, including Douglass, Ellison, Wright, Walker, Erdrich, Silko, Momaday, Cisneros, Gilb, Chavez, Yamamoto, Tan, and Mura. Open to freshmen. [Cross-listed: CORE 277]

205 **Canadian Literature (3)** .....Occasional  
 This course introduces students to modern and contemporary Canadian literature, that is, literature since 1945. Besides exploring poems, short stories, and novels by Canadians, such as Margaret Atwood, Alice Munro, Robertson Davies, Hugh Cook, and Margaret Avison, students will have an opportunity to sample films and essays by and about Canadians. The course seeks to immerse students in the range of Canadian literary concerns for form, theme, and culture.

207 **World Literature I (3)** .....Fall Odd  
 A survey of earlier world literature from the Classical Age through the Renaissance. Classical works include an epic of Homer; tragedies of Aeschylus, Sophocles, Euripides; and selections from Ovid or Virgil. Medieval works include romances of Marie de France and the Gawain poet, the epic Song of Roland, selections from Boccaccio or Chaucer, and Dante's Inferno. Renaissance works include Petrarch's sonnets; selections from Erasmus, Machiavelli, Rabelais, Montaigne; tragedy of Marlowe/Shakespeare; and Cervantes' Don Quixote. Students trace the evolving hero/literary form as a reflection/catalyst of worldview. [Cross-listed: Foreign Languages 207]

208 **World Literature II (3)** .....Spring Even  
 A survey of world literature from the Enlightenment through the 20th century. Enlightenment works include Molière's Tartuffe, Voltaire's Candide, and selections from Lessing, Descartes, and Rousseau. Romanticism works include Goethe's Sorrows of Young Werther and selections from Wordsworth, Coleridge, and Hugo. Realism works include Flaubert's Madame Bovary, Chekhov's Lady with the Dog, Tolstoy's Death of Ivan Ilyich, and selections from Baudelaire, Darwin, and Dostoevsky. Twentieth century works include Mann's Death in Venice, Brecht's Good Woman of Setzuan, Minco's Bitter Herbs, Achebe's Things Fall Apart, and selections from Couperus, Rilke, Lorca, Joyce, Mulisch, Keneally, and Nolan. [Cross-listed: Foreign Languages 208]

210 **Introduction to Literary Studies (3)** .....Spring  
 Provides students with a foundation of knowledge and skills for work in the major. It does so by introducing them

to the subject matter, critical schools and methods, research strategies, forms of responsive and critical writing, and major contested issues of the discipline.

- 221 **The Short Story (3)** .....Spring Odd  
Introduces students to the contemporary short story. In addition to reading broadly in the genre through anthologies, students will study specific contemporary writers such as Alice Munro, Raymond Carver, Jane Smiley, Larry Woiwode, Carol Bly, or John Gardner via collections of their work. Tests and short papers will be required.
- 222 **Themes in Literature (3)** ..... Fall Even  
The aim of this course is to see how various writers of different cultures and eras express themselves on selected universal themes such as love, justice, evil, humans and technology, and the search for religious certainty.
- 225 **Film and Literature (3)** .....Spring Even  
Introduces students to film art and film criticism, compares and contrasts films to novels and stories, and examines worldviews of the various artists. The course will examine how filmmakers and writers use film language or print to imply or express their views. It will also examine the degree to which filmmakers merely reproduce the themes of a book or make their own statements, even undercutting the source.
- 241 **Introduction to Journalism (3)** ..... Fall  
An introduction to reporting and writing news for the print and broadcast media. The course includes practice in writing several types of news stories, an overview of the historical, cultural foundations of journalism, and a critical examination of the theoretical foundations of journalism. [Cross-listed: Communication 241]
- 281- **Service-Learning (1-3)** .....Fall, Spring, Summer  
283 See page 161, Individual Studies
- 301 **Advanced Expository Writing I (3)** ..... Fall  
Designed to introduce students to types of non-fiction writing frequently sought by magazines and journals. Major assignments include the interview, the narrative essay, and the review. Especially featured is the personal narrative. In addition to writing, students will read and react to various types of non-fiction writing—both essays and longer works. Significant class time is spent in workshop format, students reading and discussing their own work. Satisfies core program writing-intensive requirement. [Cross-listed: Communication 301]
- 302 **Advanced Expository Writing II (3)** .....Spring  
The primary goal of this course is to help students write with clarity, grace and power. To achieve this goal, they will write expository essays, hone research skills, work style exercises, and critique one another's papers. Note: Advanced Expository Writing I emphasizes narrative prose, while Advanced Expository Writing II emphasizes argumentative and explanatory prose. Satisfies core program writing-intensive requirement. [Cross-listed: Communication 302]
- 303 **Reading and Writing of Poetry (3)** .....Spring Odd  
Students read and write various poems with fixed forms and in free verse. We will explore how other poets get started and where they get their ideas for poems. We will spend much time in class discussing each other's poems, and each student will have at least three personal conferences with the instructor. By the end of the semester, each student will have a portfolio of at least a dozen poems.
- 304 **Fiction Writing (3)** .....Spring Even  
Introduces students to the task of writing fiction. In addition to significant reading in the genre, the course will require several exercises in various aspects of the craft, as well as the completion of one original short story. Time will be spent in workshop format and discussing technique, as well as the ways in which one's faith affects the work of writing fiction.
- 305 **Business and Technical Writing (3)** .....Spring  
Students will study the process, application, and characteristics of business and technical writing, and the way in

which writing style, strategies, content, and clarity will relate practically to one's profession. Concentrates on developing competence in a variety of writing tasks commonly performed in business, law, industry, social work, engineering, agriculture, and medicine. Satisfies core program writing-intensive requirement.

- 306 **Writing Workshop for Teachers (3)**..... Fall  
 Designed to help pre-service teachers from across the disciplines to improve their writing and understanding of writing. Using an inquiry-based approach, students will seek to answer questions like—why do teachers write? What is successful writing? How do we improve our writing? Through reading and writing assignments, students will practice a variety of writing tasks. Satisfies core program writing-intensive requirement.
- 307 **Screenwriting (3)**.....Spring Odd  
 Students will gain insight into the process and the techniques involved in scriptwriting by studying film scripts and creating their own. Students will receive hands-on instruction in concept development, character development, plot structures, dialogue, and visualization.
- 312 **Shakespeare and Elizabethan Drama (3)**.....Fall Odd  
 Primary emphasis on a study of Shakespeare's plays: comedies, histories, and tragedies. Some attention to Shakespeare's sonnets, to other Elizabethan playwrights, and to background. One paper required. English 210 recommended.
- 314 **Earlier British Literature (3)** ..... Fall Even  
 A survey of earlier British literature from the beginnings through the 17th century, including Beowulf, Chaucer, Sidney, Spenser, Shakespeare (his poems), Donne, Herbert, Jonson, and Bunyan. Special attention will be given to the Scriptural tradition that this literature evokes. Throughout, the course focuses on how the literature of these eras addresses fundamental questions about human nature. English 210 recommended.
- 316 **Later British Literature (3)**.....Spring Odd  
 A survey of later British literature from the beginning of the 18th century through the 20th century. The course will trace and critique the subsequent developments of Neo-classicism, Romanticism, and the Victorian age in the poetry, essays, and fiction of such writers as Pope, Goldsmith, Gray, Blake, Wordsworth, Coleridge, Keats, the Shelleys, Tennyson, the Brownings, Austen, Dickens, the Brontes, and Hopkins. English 210 recommended.
- 318 **Modern British Literature (3)**.....Occasional  
 A study of the different ideas and techniques characteristic of 20th century British writers such as Hardy, Conrad, Housman, the War poets, Yeats, Forster, Joyce, Lawrence, Woolf, Mansfield, Waugh, Spender, Orwell, Auden, Thomas, and Lessing. English 210 recommended.
- 321 **The American Novel (3)** .....Occasional  
 A study of the American novel beginning with Charles Brockden Brown and extending through the 19th and 20th centuries. Such authors as Hawthorne, Melville, Crane, Lewis, Hemingway, Faulkner, and Steinbeck will be studied. Lectures, discussions, and papers required. English 210 recommended.
- 322 **The English Novel (3)**.....Spring Even  
 A study of the English novel, this course traces the novel's beginning with Defoe, Richardson, and Fielding, then follows the evolution of the novel through the 19th and 20th centuries with novelists such as Burney, Austen, the Brontes, Thackeray, Dickens, Trollop, Eliot, Hardy, and Conrad. English 210 recommended.
- 323 **Modern and Contemporary English and American Novels (3)** ..... Fall Even  
 The study of selected contemporary novels, American and English. Novelists include Bellow, Malamud, Potok, Updike, Burgess, and O'Conner. English 210 recommended.
- 333 **History and Theory of Literary Criticism (3)** .....Spring Even  
 We will analyze major works of literary criticism and theory of criticism, both classic works from Plato through Eliot and key works drawn from the ferment of contemporary theory, with the aim of formulating clearer Christian theo-

ries of literature. Prerequisite: CORE 200. English 210 recommended. [Cross-listed: CORE 323]

- 335 **History of the English Language (3)**.....Spring/Odd  
Surveys the Indo-European languages; the emergence, development, and flowering of the Anglo-Saxon language; the seven English dialects; the Chaucerian dialect; and the contributions of the Greek, Latin, and French language and cognate words.
- 336 **English Grammar (3)** ..... Fall  
A study of grammatical choices and their rhetorical effects. We will approach English grammar not only as a technical subject but also as a craft, a field for research and scholarship, and a domain with socio-cultural, political, and ethical dimensions. Course topics will be explored through readings and discussions, practice exercises, research projects, and writing activities that require students to apply grammar knowledge in context.
- 341- **Special Topics (3)** .....Occasional  
348 These literature courses cover a different topic each year and are designed to be a special interest course maximizing individual instructor strengths, interests, and competencies. Usually courses will study in-depth the works of two or three literary figures normally not covered as intensively.
- 391- **Individual Studies (1-3)** .....Fall, Spring, Summer  
393 See page 161, Individual Studies