

Academic Offerings

This section contains descriptions of programs, majors, minors, areas of concentration, fields of specialization, and courses. Semesters following course titles indicate when each course is normally offered. On rare occasions, a course may not be available when indicated because of low enrollment or unexpected staffing changes.

Courses listed as Fall Odd and Spring Even are scheduled to be offered during the 2011-2012 academic year. i.e., fall 2011-2012 is Fall Odd, spring 2011-2012 is Spring Even.

Art and Design

- General Major-**
- Art History: Art 201, 202, 207, 208, 209, 210, 216; two courses from Art 218, 225, 228, 230, 240; two courses from Art 302, 316, 318, 325, 328, 330, 340.
- Fine Arts Studio: Art 201, 202, 216, 302, 370; three courses from Art 207, 208, 209, 210; two courses from Art 218, 225, 228, 230, 240; two courses from Art 316, 318, 325, 328, 330, 340; one course from Art 295, 352, 366, 368, 375, 378, 380, 390; Philosophy 206.
- Graphic Design: Art 201, 202, 209, 228, 230, 240, 250, 295, 340, 370, 390; Art 225 or 302; Business Administration 206.
- Pre-architectural Design: Art 201, 202, 207, 208, 209, 240, 340, 370, 390; three courses from Art 225, 228, 230, 295, 302; Business Administration 206; Chemistry 103; Environmental Studies 151; Mathematics 152; Physics 201; Engineering 103, 104, 202, 210, 212, 310, 390.

For descriptions of SECONDARY and ELEMENTARY majors, minors, fields of specialization, and teaching endorsements, see pages 111-134, Teacher Education Program.

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- 201 **Design Theory (3)**..... Fall
Manipulation of two-dimensional design through the use of the basic art elements: line, shape, value, color, texture, and space. The course is intended to develop a visual vocabulary and an imaginative approach to design. Required of all art majors and minors.
- 202 **Drawing I (3)**..... Fall, Spring
Acquiring the basic skills of drawing through an objective investigation of reality. Common media and tools are used. Required of all art majors and minors.
- 207 **Art History: Ancient and Medieval (3)**..... Fall Odd
This course is the first of a three-semester survey of the history of the visual arts. It investigates the role of the visual arts in the historical and cultural development of world civilization between prehistory and the 14th century.
- 208 **Art History: 14th to 19th Centuries (3)**..... Spring Even
This course is the second of a three-semester survey of the history of art. It covers the history of architecture, paint-

ing, and sculpture from the 14th century through the 19th century.

- 209 **Art History: Contemporary Art and Architecture (3)** Fall Even
This is the third course in a historical survey of art and architecture. The course will begin with the foundations of modernism in the last half of the 19th century and then cover the plurality of styles in the 20th century.
- 210 **Non-Western Art History (3)**Spring Odd
This course studies non-European art and culture including Islamic, Japanese, and Chinese art.
- 211 **Teaching Art in the Elementary School (3)**..... Fall
A course for art majors and minors designed to provide a detailed study of methods, materials, and techniques of art education in the elementary school.
- 216 **Sculpture I (3)**Spring
An introductory course emphasizing 3-D design and utilizing a variety of materials including clay, wood, plaster, stone, and mixed media.
- 218 **Ceramics I (3)** Fall
An introduction to clay and the basic process of slab, pinch, coil, and wheel-thrown constructions. Class size is limited.
- 225 **Painting I (3)** Fall
An introduction to painting, emphasizing techniques and methods of communicating ideas visually. Class size is limited. Prerequisite: Art 201 or 202.
- 228 **Printmaking I (3)**.....Spring
An introduction to some basic printmaking methods including serigraphy, linocuts, collographs, and intaglio. Class size is limited. Prerequisite: Art 201 or 202.
- 230 **Photography I (3)**.....Spring
An exploration of black and white photography as an art form. Students must provide their own 35mm camera. Class size is limited.
- 240 **Graphic Design I (3)**..... Fall
An introductory class in the use of the Macintosh computer, covering basic layout software, object-oriented drawing software, and a paint program for scanning, image manipulation and their use in graphic design. Through assignments that address the functional and experimental aspects of typography, students explore the interaction of form and meaning in typographic design. This course provides an initial exploration of visual communication issues and applications along with design methodology. Prerequisites: Art 201, 202 or by permission of instructor.
- 250 **Web Design (3)**..... Fall
Using projects that simulate real-world web design situations, learn the basics of organizing, designing, and constructing web-based interfaces common to the professional web design process by using Adobe applications, specifically Dreamweaver. A basic knowledge of Adobe Photoshop is advised and a working knowledge of the Internet and web browsers is recommended. Prerequisites: Art 240; Computer Science 111; or by permission of instructor.
- 281- **Service-Learning (1-3)**Fall, Spring, Summer
283 See page 161, Individual Studies
- 295 **Motion Graphics (3)**Spring
This course is an introduction to the art of 2-D and 3-D digital graphics animation and interactivity for video, Web, and DVD. Students will gain knowledge of digital animation and its history. Projects are centered on getting hands-

on experience and will integrate learning with real-world video production. The course also focuses on planning, design, and production using lectures, demonstrations, workshops, and screenings. Students will focus on using the most popular software programs. Prerequisites: Art 240; permission of instructor.

Note: Courses 302-340 are continuations of the introductory media courses. Each 300-level media course has a corresponding 200-level media course as its prerequisite. Permission of instructor is also required.

- 302 **Drawing II (3)** Fall
- 316 **Sculpture II (3)**.....Spring
- 318 **Ceramics II (3)**.....Spring
- 325 **Painting II (3)**Spring
- 328 **Printmaking II (3)** Fall
- 330 **Photography II (3)** Fall
- 340 **Graphic Design II (3)**Spring
 A continuation of Art 240, students apply their growing knowledge of the interaction between typography and visual form to specific design situations. Type/image relationships are important aspects of this course. Typographic syntax and arrangement are stressed. Design methodology, research, the development of a variety of ideas, and print production technology is emphasized. Prerequisite: Art 240.
- 341- **Special Topics (3)**Occasional
 348 These courses vary each year and are intended to utilize various staff talents and communal expertise while involving the student in in-depth studies of art and art history.
- 352 **Drawing III (3)**..... Fall
 Prerequisites: Art 202, 302; permission of instructor.
- 366 **Sculpture III (3)**Spring
 Prerequisites: Art 216, 316; permission of instructor.
- 368 **Ceramics III (3)**.....Spring
 Prerequisites: Art 218, 318; permission of instructor.
- 370 **Senior Seminar in Art (3)**..... Fall
 A critical examination of contemporary problems and trends in the field of art. The course will include readings, discussions, a paper or presentation, critique of current exhibitions, and a senior art show.
- 371 **Art Internship (1)** Fall, Spring
 A professional opportunity for the art major to apply the knowledge, principles, and skills gained in the classroom in an actual workplace environment. Prerequisites: level I art course in area of internship (Art 202, 216, 225, 228, 230, 240 or one of the following: Art 207, 208, 209, 210); permission of instructor.
- 372 **Art Internship (2)** Fall, Spring
 A professional opportunity for the art major to apply the knowledge, principles, and skills gained in the classroom in an actual workplace environment. Prerequisites: level II art course in area of internship (Art 302, 316, 325, 328, 330, 340 or two of the following: Art 207, 208, 209, 210); permission of instructor.
- 373 **Art Internship (3)** Fall, Spring
 A professional opportunity for the art major to apply the knowledge, principles, and skills gained in the classroom in

an actual workplace environment. Prerequisites: level III art course in area of internship (Art 352, 366, 375, 378, 380, 390 or three of the following: Art 207, 208, 209, 210); permission of instructor.

- 374 **Art Internship (4)** Fall, Spring
A professional opportunity for the art major to apply the knowledge, principles, and skills gained in the classroom in an actual workplace environment. Prerequisites: level III art course in area of internship (Art 352, 366, 375, 378, 380, 390 or three of the following: Art 207, 208, 209, 210); permission of instructor.
- 375 **Painting III (3)** Fall, Spring
Prerequisites: Art 225, 325; permission of instructor.
- 378 **Printmaking III (3)**.....Spring
Prerequisites: Art 228, 328; permission of instructor.
- 380 **Photography III (3)**..... Fall
Prerequisites: Art 230, 330; permission of instructor.
- 390 **Graphic Design III (3)**..... Fall
A continuation of Art 340, this advanced course presents complex design situations. Students are involved in extended projects such as identity systems with various components including website design, families of package design, utilitarian design or poster designs developed in a series. Students are expected to cultivate and demonstrate a high level of comprehension about the interrelationship between visual form and meaning. Prerequisites: Art 240, 340; permission of instructor.
- 391- **Individual Studies (1-3)**Fall, Spring, Summer
393 See page 161, Individual Studies